

A COMEDY.

Written by { FRANCIS BEAUMONT. }  
and  
{ JOHN FLETCHER. } Gentlemen.

The first Edition, Corrected and amended.



L O N D O N,  
Printed for *Humphrey Moseley*, and are to be sold at his Shop  
at the *Princes Armes* in *St. Pauls Church-yard*. 1651.

THE  
SCORNFUL  
LADY.

WOMEDY.

As it was acted (with great applause)  
by the late Kings Majesties servants  
at the Swan Theatre.

(FRANCIS BEAUMONT.)  
and  
JOHN FLETCHER.  
Gentlemen.

The first Edition, Corrected and amended.



LONDON.

Printed by I. Blount, at the Swan in St. Dunstons Church-yard.





The Actors are these.

**E**lder LOVELESSE, *a Suter to the Lady.*

Young LOVELESSE, *a Prodigall.*

SAVILL, *Steward to the Elder LOVELESSE.*

LADY, and } *Two Sisters.*

MARTHA }

YOUNGLOVE, or ABIGAIL, *a waiting Gentlewoman.*

WELFORD, *a Suter to the Lady.*

Sir ROGER, *Curate to the Lady.*

A	{	CAPTAIN,	{	<i>hangers on to Young LOVELESSE.</i>
		TRAVELLER,		
		POET,		
		TOBACCO-MAN;		

*Wenches.*

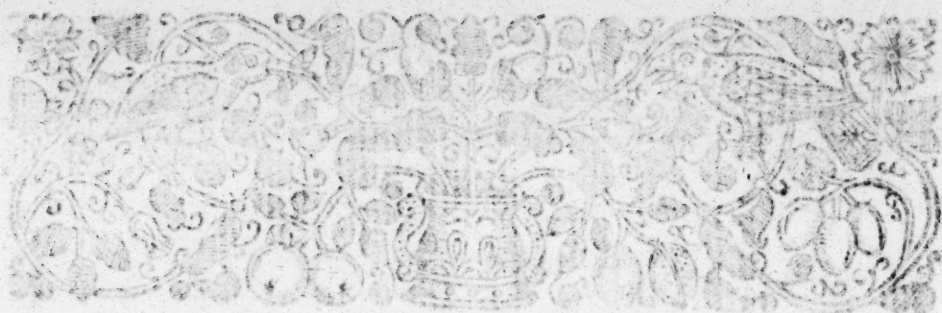
*Fidlers.*

MORECRAFT, *an Usurer.*

*A rich Widdow.*

*Attendants.*





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1875

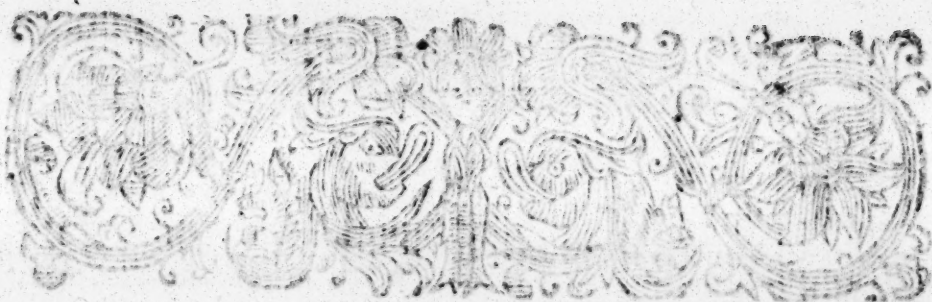
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TOBACCO MAN  
POET  
TRAVELLER  
CAPTAIN  
DANGER TO YOUNG  
LOVELASS

1950

1944

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# THE SCORNEFULL LADY.

A COMEDY.

## ACTUS I. SCENA I.

*Enter the two Lovelesses, Savill the Steward, and a Page.*

*Elder Love.*

**B**rother, is your last hope past to mollifie Morecrafts heart about your Mortgage?

*Yong Love.* Hopelessly past: I have presented the Usurer with a richer draught then ever *Cleopatra* swallowed; he hath suck't in ten thousand pounds worth of my Land, more then he paid for at a gulpe, without Trumpets.

*El. Lo.* I have as hard a taske to performe in this house.

*Yo. Lo.* Faith mine was to make an Usurer honest, or to lose my Land.

*El. Lo.* And mine is to perswade a passionate woman, or to leave the Land.

*Yo. Lo.* Make the Boat stay. I feare I shall begin my unfortunate journey this night, though the darkenesse of the night, and the roughnesse of the waters might easily disswade an unwilling man.

*Savil.* Sir, your Fathers old friends hold it the fonder course for your body and estate to stay at home, marry, and propagate, and governe in your Country, then to travell and die without issue.

*El. Lo. Savill,* You shall gaine the opinion of a better servant, in seeking to execute, not alter my will, howsoever my intents succeed.

*Yo. Lo.* Yonders *Mistris Abigail* Brother, the grave rubber of your *Mistris* toes.



## The Scornefull Lady.

*Enter Mistris Abigail, the waiting woman.*

*El. Lo. Mistris Abigail.*

*Abig. Master Lovelesse, truly we thought your sayles had beene hoist: my Mistris is perswaded you are Sea lick ere this.*

*El. Lo. Loves she her ill-taken-up resolution so dearly? Didst thou move her from me?*

*Abig. By this light that shines, ther's no removing her; if she get a stiffe opinion by the end. I attempted her to day, when they say a woman can deny nothing.*

*El. Lo. What criticall minute was that?*

*Abi. When her smock was over her eares; but she was no more pliant than if it hung about her heeles.*

*El. Lo. I prethee deliver my service, and say, I desire to see the deare cause of my banishment, and then for France.*

*Abig. Ile do't: harke hither, is that your brother?*

*El. Lo. Yes, have you lost your memory?*

*Abig. As I live hee's a pretty fellow.*

*Yo. Lo. O this is a sweet Brache.*

*El. Lo. Why she knowes not you.*

*Yo. Lo. No, but she offered me once to know her: to this day she loves youth of eightene; she heard a Tale how Cupid stricke her in love with a great Lord in the Tilt-yard, but he never saw her: yet she in Kindnesse would needs weare a Willow Garland at his Wedding. She lov'd all the Players in the last Queenes time once over: She was strooke when they acted Lovers, and forlooke him when they played Murderers. She has nine Spurroyals, and the servants say she hoards old gold; and she her selfe pronounces angerly, that the Farmers eldest son, or her Mistris husbands Clarke shall be, that marries her, shall make her a joynture of fourescore pounds a yeare; she tels Tales of the Serving-men.*

*El. Lo. Enough, I know her Brother. I shall intreat you onely to salute my Mistris, and take leave, wee'l part at the stayres.*

*Enter Lady and Waiting-woman.*

*La. Now sir, this first part of your will is performed: what's the rest?*

*El. Lo. First, let me beg your notice, for this Gentleman my Brother.*

*La. I shall take it as a favour, done to me, though the Gentleman hath received but an untimely grace from you, yet my charitable disposition would have been ready to have done him freer courtesies as a stranger, then upon those cold commendations.*

*Young Lo.*

## *The Scornefull Lady.*

*To. Lo.* Lady, my salutations crave acquaintance, and leave at once.

*La.* Sir, I hope you are the master of your owne occasions.

*Ex. Young Lo. Squill.*

*El. Lo.* Would I were so. Mistris, for me to praise over againe that worth, which all the world, and you your selfe can see.

*La.* It's a cold roome this; Servant.

*El. La.* Mistris.

*La.* What thinke you, if I have a Chimney for't out here?

*El. La.* Mistris another in my place, that were not tyed to beleve all your actions just; would apprehend himselfe wrong'd: But I, whose vertues are constancy and obedience.

*La.* *Abigail*, make a good fire above to warme me, after my servants *Exordium*.

*El. Lo.* I have heard and seene your affability to be such, that the servants you give wages to may speake.

*La.* 'Tis true, 'tis true; but they speake to'th purpose.

*El. Lo.* Mistris, your will leades my speeches from the purpose. But as a man —

*La.* A *Simile* servant? This roome was buile for honest meaners, that deliver themselves hastily and plainly, and are gone. Is this a time or place for *Exordiums*, and *Similies*, and *Metaphors*? If you have ought to say, breake into't: my answers shall very reasonably meet you.

*El. Lo.* Mistris I came to see you.

*La.* That's happily dispatch, the next.

*El. Lo.* To take leave of you. *La.* To be gone. *El. Lo.* Yes.

*La.* You need not have despair'd of that, nor have us'd so many circumstances to win me to give you leave to perform my command; is there a third?

*El. Lo.* I had a third, had you beene apt to heare it.

*La.* I never apter. Fast (good Servant) fast.

*El. Lo.* 'Twas to entreat you to heare reason.

*La.* Most willingly; have you brought one that can speake it?

*El. Lo.* Lastly, it is to kindle in that barren heart, love and forgiveness.

*La.* You would stay at home?

*El. Lo.* Yes Lady.

*La.* Why you may, and doubtlesly will, when you have debated, that your Commander is but your Mistris, a woman, a weake one, wildely overborne with passions: but the thing by her commanded, is to see *Dovers* dre adfull Cliffe, passing in a poore Water-house; the dangers of the mercilesse Channell, twixt that and *Callis*, five long



## The Scornefull Lady.

long houres sayle, with three poore weekes victuals.

El. Lo. You wrong me.

La. Then to land dumbe, unable to enquire for an English hoast, to remove from City to City, by most chargeable posthorse like one that rode in quest of his Mother-tongue.

El. Lo. You wrong me much.

La. And all these (almost invincible labours) performed for your Mistris, to be in danger to forsake her, and to put on new allegiance to some French Lady, who is content to change language with your laughter, and after your whole yeare spent in Tennis and broken speech, to stand to the hazzard of being laught at your returne, and have Tales made on you by the Chamber-maids.

El. Lo. You wrong me much.

La. Lowden yet.

El. Lo. You know your least word is of force to make me seeke out dangers; move me not with toys: but in this banishment, I must take leave to say, you are unjust: was one kisse forc't from you in publike, by me so unpardonable? Why all the houres of day and night have scene us kisse.

La. 'Tis true, and so you told the company that heard me chide.

El. Lo. Your owne eyes were not dearer to you then I.

La. And so you told um.

El. Lo. I did, yet no signe of disgrace need to have stayn'd your cheek: you your selfe, knew your pure and simple heart to bee most unspotted, and free from the least baseness.

La. I did: But if a Maides heart doth but once thinke that she is suspected, her owne face will write her guilty.

El. Lo. But where lay this disgrace? The world that knew us, knew our resolutions well: And could it be hop't, that I should give away my freedome, and venture a perpetuall bondage with one I never kist? or could I in strict wisedome take too much love upon me, from her that chose me for her Husband.

La. Beleeve me, if my wedding smock were on,

Were the Gloves bought and given, the Licence come,

Were the Rosemary branches dipt, and all

The Hipocrasse and Cakes eate and drunke off,

Where these two armes encompass with the hands

Of Batchelors, to leade me to the Church;

Were my feete in the doore, were I Iohn, said;

If Iohn should boast a favour done by me,

I would not wed that yeare: And you I hope,

When



## *The Scornefull Lady.*

When you have spent this yeare commodiously,  
In stecheving Languages, will at your returne  
Acknowledge me more coy of parting with mine eyes,  
Then such a friend: More talke I hold not now,  
If you dare, goe.

Elder Lov. I dare you know: First let me kisse.

Lady. Farewell sweet servant; your taske perform'd,  
On a new ground, as a beginning Suter,  
I shall be apt to heare you.

Elder Lovelesse. Farewell cruell Mistris.

*Exit Lady.*

*Enter Young Lovelesse and Savill.*

Young Lo. Brother you'l hazzard the loosing your Tide to Gravesend: you have a long halfe mile by land to Greenwich.

Elder Lo. I goe: but brother, what yet unheard of course to live, doth your imagination flatter with you? Your ordinary meanes are devour'd.

Young Lo. Course, why horse-coursing I thinke: consume no time in this: I have no estate to be mended by meditation: he that busies himselfe about my fortunes, may properly be said, to busie himselfe about nothing.

Eld Lo. Yet some course you must take, which for my satisfaction resolve and open: If you will shape none, I must informe you, that man but perswades himselfe he meanes to live, that imagines not the meanes.

Yo. Lo. Why Ile live upon others, as others have lived upon me.

El. Lo. I apprehend not that; you have fed others, and consequently dispos'd of um: and the same measure must you expect from your maintainers, which will be too heavie an alteration for you to beare.

Yo. Lo. Why, Ile Purse, if that raise me not, Ile Bet at Bowling-Allies, or Man Whores; I would faine live by others: but Ile live whil't I am unhang'd, and after the thoughts taken.

El. Lo. I see you are ty'd to no particular imployment then.

Yo. Lo. Faith I may choose my course: they say Nature brings forth none, but she provides for them; Ile trie her liberality.

El. Lo. Well, to keepe your feet out of bale and dangerous pathes, I have resolved, you shall live as Master of my House. It shall bee your care Savill, to see him fed and clothed, not according to his present estate, but to his birth and former fortunes.

Yo. Lo. If it bee refer'd to him, if I be not found in Carnation, jerrie Stockings, blue Divels breeches, with the guards downe,

## *The Scornfull Lady.*

and my pocket I'th sleeves, Ile neere looke you I'th face againe.

*Sav.* A comelier weare I wisse it is, then those dangling slops.

*El. Lo.* To keepe you ready to doe him all service peaceably, and him to command you reasonably; I leave these further directions in writing, which at your best leisure together, open and reade.

*Enter Abigail to them with a Jewell.*

*Abig.* Sir, my Mistris commends her love to you in this token, and these words; it is a Jewell ( she sayes ) which as a favour from her she would request you to weare, till your yeares travaile be performed: which once expired, she will happily expect your happy returne.

*El. Lo.* Returne my service with such thanks, as she may imagine the heart of a suddenly over-joyed man, would willingly utter; and you ( I hope ) I shall with slender arguments perswade to weare this Diamond; that when my Mistrisse shall through my long absence, and the approach of new Sutors, offer to forget me, you may cast your eye downe to your finger, and remember, and speak of me: She will hear thee better then those allied by birth to her: as we see many men much swayed by the Groomes of their Chambers, not that they have a greater part of their love or opinion on them, as on others, but for they know their secrets.

*Abig.* A my credit I sweare, I thinke 'twas made for me: Feare no other Sutors.

*Elder Love:* I shall not need to teach you how to discredit their beginning, you know how to take exception at their shirts at washing, or to make the Maids sweare they found Plaisters in their bed.

*Abig.* I know, I know, and doe you not feare the Sutors.

*Eld. Lo:* Farewell, be mindfull, and be happy: the night calls me.

*Exeunt omnes præter Abigail.*

*Abig.* The gods of the windes befriend you sir; a constant and a liberall Lover thou art, more such God send us.

*Enter Welford.*

*WV.* Let um not stand still, we have rid.

*Abig.* A Sutor I know by his riding hard, Ile not be seene.

*WV.* A pretty Hall this: No Servant in't? I would looke freshly

*Abig.* You have delivered your errand to me then: ther's no danger in a handsome young fellow: Ile shew my selfe.

*WV.* Lady, may it please you to bestow upon a stranger, the ordinary grace of salutation: Are you the Lady of this house?

*Abig.* Sir I am worthily proud to be a servant of hers.

*Well.* Lady, I should be as proud to be a servant of yours; did not



## *The Scornfull Lady.*

not my so late acquaintance make me despaire.

*Abig.* Sir, it is not so hard to atcheive, but nature may bring it about.

*Well.* For these comfortable words, I remaine your glad debtor. Is your Lady at home ?

*Abig.* She is no stragler sir.

*Well.* May her occasions admit me to speake with her ?

*Abig.* If you come in the way of a Sutor, No.

*Well.* I know your affable vertue will be moved to perswade her; that a Gentleman benighted and strayed, offers to be bound to her for a nights lodging.

*Abig.* I will commend this message to her; but if you aime at her body, you will be deluded: other women of the house-hold's of good carriage and government, upon any of which, if you can cast your affection, they will perhaps be found as faithfull, tho not so coy.

*Exit Abigail.*

*Well.* What a skin full of lust is this? I thought I had come a wooing, and I am the courted party. This is right Court-fashion: Men, Women, and all woove, catch that catch may. If this soft hearted woman have infused any of her tenderesse into her Lady, there is hope she will be pliant. But who's here?

*Enter Sir Roger the Curate.*

*Rog.* God save you sir: My Lady lets you know, she desires to be acquainted with your name, before she conferre with you?

*Well.* Sir, my name calls me Welford.

*Rog.* Sir, you are a Gentleman of a good name. Ile try his wit.

*Well.* I will uphold it as good as any of my Ancestors had this two hundred yeares sir.

*Rog.* I knew a worshipfull and a religious Gentleman of your name in the Bishopricke of *Durham*. Calld you him Cousen?

*Well.* I am onely allied to his vertues sir.

*Rog.* It is modestly said: I should carry the badge of your Christianity with me too.

*Well.* What's that, a Crosse? there's a tester.

*Rog.* I meane the name which your Godfathers and Godmothers gave you at the Font.

*Well.* Tis *Harry*: but you cannot proceed orderly now in your Catechisme: for you have told me who gave me that name.

Shall I beg your name?

*Rog. Roger.*

*Well.* What roome fill you in this house?

*Rog.* More roomes then one.

*Well.* The more the merrier: But may my boldnesse know



## *The Scornfull Lady.*

why your Lady hath sent you to discipher my name?

*Rog.* Her owne words were these : To know whether you were a formerly denied Sutor, disguised in this message : for I can assure you she delights not in *Thalame : Himen* and she are at variance. I shall returne with much haste.

*Exit Roger.*

*Well.* And much speed sir, I hope : certainly I am arrived amongst a Nation of new-found fooles, on a Land where no Navigator has yet planted wit ; if I had foreseen it, I would have laded my breeches with Bals, Knives, Copper, and glasses, to trade with women for their virginities : yet I feare, I should have betrayed my selfe to needlesse charge then : here comes the walking night-cap againe.

*Enter Roger.*

*Roger.* Sir, my Ladies pleasure is to see you : who hath commanded me to acknowledge her sorrow, that you must take the paines to come up for so bad entertainment.

*Wel.* I shall obey your Lady that sent it, and acknowledge you that brought it to be your Arts Master.

*Rog.* I am but a Batchelor of Art, Sir; and I have the mending all under this rooffe, from my Lady on her Downe-bed, to the Maid in the Pease-straw.

*Well.* A Cobler Sir?

*Rog.* No Sir, I doe inculcate Divine Homilies within these Wals.

*Well.* But the inhabitants of this house doe often imploy you on errands without any scruple of conscience.

*Rog.* Yes, I doe take the aire many mornings on foot, three or foure miles for Egges: but why move you that?

*Well.* To know whether it might become your function, to bid my man to neglect his horse a little, to attend on me.

*Rog.* Most properly Sir.

*Well.* I pray you doe so then : and whilst I will attend your Lady. You direct all this house in the true way?

*Rog.* I doe Sir.

*Well.* And this doore I hope conducts to your Lady?

*Rog.* Your understanding is ingenuous

*Ex. severally*

*Enter Young Lovelesse, and Savill, with a writing.*

*Sa.* By your favour Sir, you shall pardon me.

*Yo. Lo.* I shall beare your favour Sir, crosse me no more ; I say they shall come in.

*Sav.* Sir you forget then who I am?

*Yo. Lo.* Sir, I doe not; thou art my brothers Steward, his cast off Mill-money, his Kitchin Arithmaticke.

*Sav.* Sir, I hope you will not make so little of me?

*Yo. Lo.* I make thee not so little as thou art : for indeed, there

## *The Scornfull Lady.*

there goes no more to the making of a Steward, but a faire *Imprimis*, and then a reasonable *Item*, infus'd into him, and the thing is done.

Sa. Nay then you stirre my duty, and I must tell you.

To. Lo. What wouldst thou tell me, how Hops grow? or hold some rotten discourse of sheepe, or when our Lady day falls? Prethee farewell, and entertaine my friends, be drunke, and burne thy Table-bookes: and my deare Sparke of Velvet, thou and I ———

Sa. Good Sir remember.

To. Lo. I doe remember thee a foolish fellow, one that did put his trust in Almanacks, and Horse-faires, and rose by honey and pot-butter. Shall they come in yet?

Sa. Nay, then I must unfold your Brothers pleasure, these be the Lessons sir, he left behind him.

To. Lo. Prethee expound the first.

Sa. I leave to keepe my house three hundred pounds a yeare, and my Brother to dispose of it.

To. Lo. Marke that my wicked Steward, and I dispose of it.

Sa. Whilst he beares himselfe like a Gentleman, and my credit falls not in him. Marke that my good young sir, marke that.

To. Lo. Nay, if it be no more, I shall fulfill it whilst my legges will carry me, Ile beare my selfe like a Gentleman, but when I am drunke, let them beare me that can, Forward deare Steward.

Sav. Next it is my will, that he be furnisht (as my Brother) with attendance, apparrell and the obedience of my people.

Young Lo. Steward this is as plaine as your old Minikin Breeches. Your wisdom will relent now, will it not? Be mollified or ——— you understand me sir, proceed.

Sav. Yet, that my Steward keepe his place, and power, and bound my Brothers wildnesse with his care.

Young Lo. Ile heare no more, this is *Apocrypha*, binde it by it selfe Steward.

Savill. This is your Brothers will, and as I take it, he makes no mention of such company as you would draw unto you. Captaines of Gally-foysts, such as in a cleare day have seene *Callis*, fellows that have no more of God, than their Oathes comes to: they weare swords to reach fire at a Play, and get there the oyld end of a pipe for their guerdon; then the remnant of your Regiment, are wealthy Tobacco Merchants, that set up with one ounce, and breake for three; together with a forlorne hope of Poets, and all these looke like Carthusians, things without linnen. Are these fit company for my Masters Brother?

Young. Lo



## The Scornefull Lady.

*Young L.* I will either convert thee, (O thou Pagan Steward) or presently confound thee and thy reckonings, Who's there? Call in the Gentlemen. *Savil.* Good sir.

*To. Lo.* Nay, you shall know both who I am, and where I am.

*Savil.* Are you my Masters Brother?

*To. Lo.* Are you the sage Master Steward, with a face like an old *Ephemerides*?

*Enter his Comrades, Captain, Traveller.*

*Savil.* Then God help all, I say.

*To. Lo.* I, and 'tis well said, my old Peere of France: welcome Gentlemen, welcome Gentlemen; mine own deare Lads y'are richly welcome. Know this old *Harry Groat*.

*Cap.* Sir, I will take your love.

*Sav.* Sir, you will take my purse.

*Cap.* And study to continue it. *Sav.* I doe believe you.

*Travel.* Your honourable friend, and Masters Brother, hath given you to us for a worthy fellow, and so we hug you, sir.

*Sav.* Has given himselfe into the hands of Varlets, not to be carv'd out. Sir, are these the pieces?

*To. Lo.* Thy, are the Morals of the age, the vertues; Men made of gold. *Savil.* Of your gold you mean sir.

*To. Lo.* This is a man of warre, and cryes goe on, and weares his colours. *Sav.* In's nose.

*To. Lo.* In the fragrant field. This is a Traveller sir, knows men and manners, and has plowd up the sea so farre, till both the Poles have knockt, has seen the Sunne take Coach, and can distinguish the colour of his Horses, and their kindes, and had a *Flanders Mare* leapt there.

*Sav.* Tis much.

*Travel.* I have seen more sir.

*Sav.* Tis enough a conscience; sit down and rest you, you are at the end of the world already. Would you had as good a living sir, as this fellow could lie you out of; has a notable gift in't.

*To. Lo.* This ministers the smoke, and this the Muses.

*Sav.* And you the clothes, and meat, and mony, you have a goodly generation of um, pray let them multiply, your brothers house is big enough; and to say truth, has too much land, hang it durt.

*To. Lo.* Why now thou art a loving stinkard. Fire off thy Annotations, and thy Rent-Books, thou hast a weak brain *Savil*, and with the next long Bill thou wilt run mad. Gentlemen you are once more welcome to three hundred pound a yeare; we will be freely merry, shall we not?

*Cap.*



## *The Scornefull Lady.*

**Cap.** Merry as mirth, and wine, my lovely Lovelesse.

**Poet.** A serious look shall be a Jury to excommunicate any man from our company. **Trav.** We will not talk wisely neither.

**To.Lo.** What think you Gentlemen, by all this revenew in drink?

**Cap.** I am all for drink. **Trav.** I am dry till it be so.

**Poet.** He that will not cry *Amen* to this, let him live sober, seeme wise, and dye o'th *Curum*.

**To.Lo.** It shall be so, wee'l have it all in drink, let meat and lodging go, th'are transitory, and shew men meerly mortal: then wee'l have Wenches, every one his Wench, and every weeke a fresh one: wee'l keep no powdred flesh: all these wee have by warrant, under the title of things necessary. Here, upon this place I ground it: the obedience of my people, and all necessities: Your opinions Gentlemen?

**Cap.** Tis plain and evident he meant wenches.

**Sav.** Good sir, let me expound it.

**Cap.** Here be as sound men as your self sir, to expound it.

**Poet.** This doe I hold to be the interpretation of it: in this word necessary, is concluded all that be helps to man; woman was made the first, and therefore here the chiefeft.

**To.Lo.** Beleeve me, 'tis a learned one, and by these words: The obedience of my people: (you Steward being one) are bound to fetch us wenches.

**Cap.** He is, he is. **To.Lo.** Steward, attend us for instructions.

**Sav.** But will you keep no house sir?

**To.Lo.** Nothing but drink sir, three hundred pounds in drink.

**Sav.** O miserable house, and miserable I that live to see it! Good sir, keep some meat.

**To.Lo.** Get us good Whores, and for your part, *Savil*, Ile boord you in an Ale-house; you shall have cheefe and onions.

**Sav.** What shall become of me, no chimney smoking?

Well prodigall, your Brother will come home.

*Exit.*

**To.Lo.** Come Lads, Ile warrant you for Wenches, three hundred pounds in drink.

*Omnes.* O brave Lovelace.

*Exeunt omnes.*

*Finis Actus primi.*

### ACTUS 2. SCENA 1.

*Enter Lady, her sister Martha, Welford, Younglove, and others.*

**Lady.** Sir, now you see your bad lodging, I must bid you good-night.

**Welf.** If there be any want, 'tis in want of you.

*Lady.*

## The Scornfull Lady.

*Lady.* A little sleep will ease that complaint. Once more good night.

*Well.* Once more deare Lady, and then all sweet nights.

*Lady.* Deare sir be short and sweet then.

*Well.* Shall the morrow prove better to me, shall I hope my sute happier by this nights rest?

*Lady.* Is your sute so sickly that rest will help it? Pray ye let it rest then till I call for it. Sir, as a stranger you have had all my welcome: but had I known your errand ere you came, your passage had been straighter. Sir, goodnight. *Exit Lady.*

*Well.* So faire and cruell! deare unkind, goodnight.

Nay sir, you shall stay with me, Ile presse your zeale so farre.

*Rog.* O Lord sir.

*Well.* Doe you love Tobacco?

*Rog.* Surely I love it, but it loveth not me; yet with your reverence Ile be bold.

*Well.* Pray light it Sir. How doe ye like it?

*Rog.* I promise you it is notable stinging geere indeed. It is wet sir, Lord how it brings downe rheume.

*Well.* Handle it againe sir, you have a warme text of it.

*Rog.* Thankes ever promised for it. I promise you it is very powerfull, and by a Trope, spirituall; for certainly it moves in sundry places.

*Well.* I, it does sir, and me especially to aske sir, why you weare a night-cap.

*Rog.* Assuredly I will speake the truth unto you: you shall understand sir, that my head is broken, and by whom; even by that visible beast the Butler.

*Well.* The Butler? certainly he had all his drinke about him when he did it. Strike one of your grave Cassocke? The offence Sir?

*Rog.* Reproving him at Tre-cup sir, for swearing; you have the totall surely.

*Well.* You reprov'd him when his rage was set a tilt, and so he crackt your Canons. I hope he has not hurt your gentle reading: But shall we see these Gentlewomen to night.

*Rog.* Have patience sir, untill our fellow *Nicholas* be deceast; that is, asleepe, for so the word is taken: to sleepe, to dye, to dye, to sleepe, a very figure sir.

*Well.* Cannot you cast another for the Gentlewomen?

*Rog.* No till the man be in his bed, his grave: his grave; his bed: the very same againe sir. Our Comicke Poet gives the reason sweetly, *Plenus rimarum est*, he is full of loope-holes, and will discover to our Patroneffe.

*Well.*

## *The Scornfull Lady.*

*Wel.* Your Comment Sir, hath made me understand you.

*Enter Mariba, the Ladies Sister, and Younglove  
to them with a Posset.*

*Roger:* Sir be adrest, the graces do salute you with a full bowle  
of plenty. Is our old enemy entomb'd?

*Abig:* Hee's safe.

*Kog:* And does he snore out sapinely with the Poet?

*Mar:* No, he out-snores the Poet.

*Wel.* Gentlewoman, this courtesie shall bind a stranger to you,  
ever your servant.

*Mar:* Sir, my Sisters strictnesse makes not us forget you are a  
stranger, and a Gentleman.

*Abig:* In sooth Sir, were I chang'd into my Lady, a Gentleman  
so well endued with parts, should not be lost.

*Wel.* I thanke you Gentlewoman, and rest bound to you.  
See how this foule familiar chews the Cud: from thee, and three  
and fifty good Love deliver me.

*Mar.* Will you sit down and take a spoon?

*Wel.* I take it kindly Lady. *Mar.* It is our best banquet fir.

*Rog.* Shall we give thanks?

*Wel.* I have to the Gentlewomen already fir.

*Mar.* Good fir Roger keep that breath to coole your part o'th  
Posset, you may chance have a scalding zeale else: and you will  
needs be doing, pray tell your twenty to your selfe: Would you  
could like this fir.

*Wel.* I would your Sister would like me as well Lady.

*Mar.* Sure fir, she would not eat you: but banish that imagina-  
tion; she's only wedded to her selfe, lies with her selfe, and loves  
her selfe: and for another husband then her selfe, he may knock at  
the gate, but nere come in; be wise fir, she's a woman, and a  
trouble, and has her many faults, the least of which is, she cannot  
love you.

*Abig.* God pardon her, shee'l doe worse, would I were worthy  
his least grief Mistresse Mariba.

*Wel.* Now I must over-heare her.

*Mar.* Faith would thou hadst them all with all my heart;  
I doe not think they would make thee a day older.

*Abig.* Sir, will you put in deeper, 'tis the sweeter.

*Mar.* Well said old sayings.

*Welford.* She lookes like one. Gentlewoman you keep your  
word, your sweet self has made the bottome sweeter.



## The Scornfull Lady.

**Abig.** Sir, I begin a frolick, dare you change sir?

**Wel.** My self for you, so please you. That smile hath turn'd my stomach: This is right the old Embleme of the Moyle cropping of Thistles: Lord what a hunting head she carries, sure she has beene ridden with a Martingale. Now Love deliver mee.

**Rog.** Do I dream, or do I wake? surely I know not: am I rub'd off, is this the way of all my Morning Prayers? Oh Roger, thou art but grasse, and woman as a flower. Did I for this consume my quarters in meditations, toyes, and wooed her in Heroicall Epistles? Did I expound the Owle, and undertooke with labour and experience the collection of those thousand peeces, consum'd in Cellars and Tobacco-shops, of that our honoured Englishman N. B. have I done this, and am I done thus to? I will end with the Wise man, and say, He that holds a woman, has an Eele by the taile.

**Mar.** Sir 'tis so late, and our entertainment (meaning our Posset) by this is grown so cold, that 'twere an unmannerly part longer to hold you from your rest: let what the house has be at your command sir.

**Wel.** Sweet rest be with you Lady; and to you what you desire too.

**Abig.** It should be some such good thing like your self then.

**Wel.** Heaven keep me from that curse, and all my issue.

Good night Antiquitie.

Exeunt.

**Rog.** *Solamen miseris socios habuisse doloris.* But Halone.

**Wel.** Learned sir, will you bid my man come to me? and requesting a greater measure of your Learning, good night, good Master Roger.

**Rog.** Good sir, peace be with you.

Exit Roger

**Wel.** Adieu deare Domine. Halfe a dozen such in a Kingdome would make a man forswear confession: for who that had but half his wits about him, would commit the counsell of a serious sin to such a cruell night-cap?

Why how now shall we have an Antique?

Enter Ser.

Whose head do you carry upon your shoulders, that you jole it so against the Post? Is't for your ease? Or have you seen the Sellar? Where are my slippers sir?

Ser. Here sir.

**Wel.** Where sir? have you got the pot verdugo? have you seen the horses sir?

Ser. Yes sir.

**Wel.** Have they any meat?

**Ser.** Faith sir, they have a kind of wholesome Rushes, Hay I cannot call it.

Wel.

## The Scornfull Lady.

Wel. And no Provender?

Ser. Sir, so I take it.

Wel. You are merry fir, and why so?

Ser. Faith fir, here are no Oats to be got, unlesse you'l have um in porridge, the people are so mainly given to spoon-meat: yonders a cast of Coachmares of the Gentlewomans, the strangest cattel!

Wel. Why?

Ser. Why, they are transparant fir; you may see through them, and such a house.

Wel. Come fir, the truth of your discovery.

Ser. Sir, they are in tribes like Jewes: the Kitchin and the Dairie make one tribe, and have their faction and their fornication within themselves; the Buttery and the Landry are another, and there's no love lost; the Chambers are entire, and what's done there, is somewhat higher then my knowledge: but this I am sure between these copulations, a stranger is kept vertuous, that is, fasting. But of all this the drink fir.

Wel. What of that fir?

Ser. Faith fir, I will handle it as the time and your patience will give me leave. This drink, or this cooling Julip, of which three Spoonfuls kills the Calenture, a pint breeds the cold pallie.

Wel. Sir, you belie the house.

Ser. I would I did fir. But as I am a true man, if'twere but one degree colder, nothing but an Asses hoof would hold it.

Wel. I am glad on't fir, for if it had proved stronger, you had been tongue-ride of these commendations. Light me the candle fir, I'll heare no more.

*Enter young Lovelasse, and his Camrades, with wenches, and two Fiddlers.*

To. Lo. Come my brave man of war, trace out thy Darling:  
And you my learned Councell, set and turne boyes:  
Kisse till the Cow come home, kisse close, kisse close knaves.  
My Modern Poet, thou shalt kisse in couplets. *Enter with wine*  
Strike up you merry Varlets, and leave your peeping.  
This is no pay for Fiddlers.

Cap. O my dear Boy, thy Hercules, thy Captain makes thee his *Hilas*, his delight, his solace.  
Love thy brave man of war, and let thy bounty  
Clap him in *Shamois*: Let there be deducted out of our maine potation,  
Five marks in hatchments to adorn this thigh,  
Crampt with this rest of peace, and I will fight  
Thy Battels

## The Scornefull Lady.

*Yong Lo.* Thou shalt hav't boy, and flie in Feather :  
Lead on a March you Michers. *Enter Savill.*

*Savill.* O my head, O my heart, what a noise and change is here ?  
would I had been cold i'th mouth before this day, and nere have  
liv'd to see this dissolution. He that lives within a mile of this  
place, had as good sleep in the perpetuall noise of an iron Mill.  
There's a dead sea of drink i'th Cellar, in which goodly vessels lie  
wrack't, and in the middle of this deluge appears the tops of Fla-  
gons and black Jacks, like Churches drown'd i'th Marshes.

*Yo. Lo.* What art thou come? My sweet fir *Amias*, welcome to  
*Troy*. Come, thou shalt kifs my *Hellen*, and court her in a dance.

*Savil.* Good fir consider.

*Yo. Lo.* Shall we consider Gentlemen? How say you?

*Cap.* Consider, that were a simple toy y'faith, consider! whose  
Moral's that? The man that cries consider is our foe: let my steele  
know him.

*Yo. Lo.* Stay thy dead doing hand, he must not die yet: prethee  
be calme my *Hector*.

*Cap.* Peasant, slave, thou groome, compos'd of grudgings, live  
and thank this Gentleman, thou hadst seene *Pluto* else. The next  
consider kills thee.

*Trav.* Let him drinke downe his word againe in a gallon of  
sack.

*Poet.* 'Tis but a snuffe, make it two gallons, and let him doe it  
kneeling in repentance.

*Savil.* Nay rather kill me, there's but a lay-man lost. Good  
Captain do your office.

*Yo. Lo.* Thou shalt drink Steward, drinke and dance my steward.  
Strike him a horn-pipe squeakers, take thy striver, and pace her till  
she stew.

*Savil.* Sure fir I cannot dance with your Gentlewomen, they are  
too light for me, pray break my head, and let me goe.

*Cap.* He shall dance, he shall dance.

*Yo. Lo.* He shall dance, and drink, and be drunk, and dance, and  
be drunk again: and shall see no meat in a yeare.

*Poet.* And three quarters.

*Yo. Lo.* And three quarters be it.

*Cap.* Who knocks there? Let him in.

*Enter Elder Lovelesse disguis'd.*

*Savil.* Some to deliver me I hope.

*El. Lo.* Gentlemen, God save you all, my businesse is to one Ma-  
ster Lovelesse.

*Cap.*



## *The Scornfull Lady.*

**Cap.** This is the Gentleman you meane, view him, and take his Inventory, he's a right one.

**El. Lo.** He promises no lesse sir.

**Yo. Lo.** Sir, your businesse?

**El. Lo.** Sir, I should let you know, yet I am loath, yet I am sworn to't, would some other tongue would speak it for me.

**Yo. Lo.** Out with it a Gods name.

**El. Lo.** All I desire sir is, the patience and sufferance of a man, and good sir be not mov'd more.

**Yo. Lo.** Then a pottle of sack will doe, here's my hand, prethee thy businesse?

**El. Lo.** Good sir excuse me, and whatsoever you heare, thinke must have been known unto you, and be your self discreet, and bear it nobly.

**Yo. Lo.** Prethee dispatch me.

**El. Lo.** Your Brother's dead sir.

**Yo. Lo.** Thou dost not mean dead drunk.

**El. Lo.** No, no, dead, and drown'd at Sea sir.

**Yo. Lo.** Art sure he's dead?

**El. Lo.** Too sure sir.

**Yo. Lo.** I but art thou very certainly sure of it?

**El. Lo.** As sure sir, as I tell it.

**Yo. Lo.** But art thou sure he came not up again?

**El. Lo.** He may come up, but nere to call you Brother.

**Yo. Lo.** But art sure he had water enough to drown him?

**El. Lo.** Sure sir, he wanted none.

**Yo. Lo.** I would not have him want, I lov'd him better; here I forgive thee: and I faith be plain, how doe I bear it?

**El. Lo.** Very wisely sir.

**Yo. Lo.** Fill him some wine. Thou dost not see me mov'd, these transitory toyes nere trouble me, he's in a better place, my friend I know't. Some fellowes would have cry'd now, and have curst thee, & faine out with their meat, and kept a pudder; but all this helps not, he was too good for us, and let God keep him: there's the right use on't friend. Off with thy drink, thou hast a spice of sorrow makes thee dry; fill him another. *Savill*, your Masters dead, and who am I now *Savill*? Nay, lets all beare it well; wipe *Savill*, wipe, teares are but thrown away: we shall have wenches now, shall we not *Savill*?

**Savil.** Yes sir.

**Yo. Lo.** And drink innumerable?

**Savil.** Yes forsooth sir.

**Yo. Lo.** And youle straine cursie, and be drunk a little.

**Savil.** I will strive sir to doe my weak endeavour.

## The Scornefull Lady.

Young Lo. You may be brought in time to love a wench too:

Savil. In time the sturdy Oake fir.

Young Lo. Some more wine for my friend there.

El. Lo. I shall be drunk anone for my good newes; but I have a loving brother, that's my comfort.

Young Lo. Here's to you fir, this is the worst I wish you for your newes: and if I had another elder brother, and say it were his chance to feed Haddockes, I should be still the same you see mee now, a poore contented Gentleman. More wine for my friend there, he's dry again.

El. Lo. I shall be if I follow this beginning. Well my deare brother, if I forget this drowning, 'tis your turn next to sink, you shall duck twice before I help you. Sir, I cannot drinke more: pray you let me have your pardon.

Young Lo. O Lord fir, tis your modesty: more wine, I give him a bigger glasse; hug him my Captain, thou shalt be my chiefe Mourner.

Capt. And this my pardon; Sir, a full carouse to you, and to my Lord of Land here.

El. Lo. I feel a buzzing in my braines, pray God I beare this out, and Ile nere trouble them so far again: Hertes to you fir.

Young Lo. To my dear Steward, downe your knees you Infidell, you Pagan, be drunk and penitent.

Savil. Forgive me fir, and Ile be any thing.

Young Lo. Then be a Bawd, Ile have thee a brave Bawd.

El. Lo. Sir, I must take my leave of you, my businesse is so urgent.

Yo. Lo. Let's have a bridling cast before you go. Fil's a new Hoop.

El. Lo. I dare not fir, by no means.

Young Lo. Have you any mind to a wench? I would fain gratifie you for the pains you took fir.

El. Lo. As little as to the tother.

Young Lo. If you had any stirring, doe but say so.

El. Lo. Sir, you are too bounteous; when I feel that itching, you shall assuage it fir, before anothers; this onely, and farewell fir. Your brother when the storm was most extreame, told all about him, he left a Will which lies close behind a chimney in the Matted Chamber: And so as well fir, as you have made me able, I take my leave.

Young Lo. Let us embrace him all, if you grow dry before you end your businesse, pray take a bait here, I have a rich Hogget-head for you.

Sav.



## The Scornefull Lady.

**Sav.** You shall neither will nor choose fir. My master is a wonderful fine Gentleman, has a fine state, a very fine state fir, I am his Steward fir, and his Man.

**El. Lo.** Would you were your own fir, as I left you.

**Well,** I must cast about, or all sinks.

**Sav.** Farewell Gentleman, Gentleman, Gentleman.

**El. Lo.** What would you with me fir?

**Sav.** Farewell Gentleman.

**El. O** sleep fir, sleep.

**Exit El. Love.**

**Yo. Lo.** Well boyes, you see what's saine, let's in and drinke, and give thanks for it.

**Sav.** Let's in and drinke, and give thanks for it.

**Young Lo.** Drunk as I live. **Sav.** Drunk as I live boyes.

**Young Lo.** Why, now thou art able to discharge thine office, and cast up a reckoning of some weight; I will be knighted, for my state will beare it, 'tis sixteen hundred boyes: Off with your huskes, He skin you all in Sattin. **Cap.** O sweet Lovelesse.

**Sav.** All in Sattin? O sweet Lovelesse!

**Yo. Lo.** March in my noble Compeeres: and this my Countesse shall be led by two: and so proceed we to the will. **Exeunt.**

*Enter Morecraft the Usurer, and Widow.*

**Mor.** And Widow, as I say, be you your owne friend; your Husband left you wealthy, I and wife, continue so sweet duck, continue so. Take heed of young smooth varlets, younger brothers: they are wormes that will eat through your bagges: they are very Lightning, that with a flash or two will melt your money, and never singe your purse-strings: they are Colts, wench, Colts, heddy and dangerous, till we take um up, and make um fit for bonds: look upon me, I have had, and have yet matter of moment Gille, matter of moment; you may meet with a worse back, I'll not commend it.

**Wid.** Nor I neither fir.

**Mor.** Yet thus far by your favour Widow, tis tuffe.

**Wid.** And therefore not for my diet, for I love a tender one.

**Mor.** Sweet widow, leave your frumps, and be edified: you know my state, I sell no Perspectives, Scarfes, Gloves, nor Hangers, nor put my trust in shooe-ties; and where your husband in an age was rising by burnt figs, dreg'd with meal, and powdered Sugar; Samnders, and graines, worm-feed, and rotten Reasons, and such vile Tobac-co, that made the footmen mangie; I, in a yeare have put up hundreds inclos'd: my Widow, those pleasant Meadows, by a forfeit Morgage: for which the poore Knight takes a lone Chamber, owes  
for



## *The Scornfull Lady.*

for his Ale, and dare not beat his Hostesse : Nay more ———

*Wid.* Good sir, no more, what e're my husband was, I know what I am, and if you marry me, you must beare it bravely off sir.

*Mor.* Not with the head, sweet Widow.

*Wid.* No sweet sir, but with your shoulders : I must have you dub'd, for under that I will not stoop a feather. My husband was a fellow lov'd to toyle, fed ill, made gain his exercise, and so grew costive, which for I was his wife, and gave way to, and spun mine own smocks course, and sir, so little : but let that passe ; Time, that wears all things out, wore out this husband, who in penitence of such fruitles five years marriage, left me great with his wealth, which if youle be a worthy Gossip to, be knighted sir. *Enter Savill.*

*More.* Now sir, from whence come you ? whose man are you sir ?

*Savill.* Sir, I come from young Master Lovelesse.

*More.* Be silent sir, I have no mony, not a peny for you, he's sunk, your masters sunk, a perisht man sir.

*Savil.* Indeed his brother's sunk sir, God be with him, a perisht man indeed, and drown'd at sea.

*More.* How saidst thou, good my friend, his brother drown'd ?

*Savill.* Untimely sir, at Sea.

*More.* And thy young Master left sole heire ? *Savil.* Yes sir.

*More.* And he wants money.

*Savil.* Yes, and sent me to you, for he is now to be knighted.

*More.* Widow be wise, there's more land comming, Widow be very wise, and give thanks for me Widow.

*Wid.* Be you very wise, and be knighted, and then give thanks for me sir.

*Sav.* What sayes your worship to this money ?

*More.* I say he may have the money if he please.

*Sav.* A thousand sir.

*More.* A thousand sir, provided my wife sir, his land lie for the payment, otherwise ———

*Enter young Lovelesse, and Comrades to them.*

*Savil.* He's here himselfe sir, and can better tell you.

*More.* My notable deare friend, and worthy Master Lovelesse, and now right worshipfull, all joy and welcome.

*To, Lo.* Thanks to my deare incloser, Master Morecraft, prethee old Angel gold, salute my family, Ile do as much for thine: this and your own desires, faire Gentlewoman.

*Wid.* And yours sir, If you mean wel : 'tis a handsome Gentleman.

*To, Lo.* Sirrah, my brothers dead.

*More.*

*The Scornfull Lady.*

*More.* Dead!

*Yo. Lo.* Dead, and by this time soust for Ember-week.

*More.* Dead!

*Yo. Lo.* Drown'd, drown'd at Sea: man! by the next fresh Conger that comes, we shall heare more.

*More.* Now by the faith of my body it moves me much.

*Yo. Lo.* What, wilt thou be an Ass; and weepe for the dead? why, I thought nothing but a generall inundation would have mov'd thee; prethee be quiet, he hath left his land behind him.

*More.* O has he so?

*Yo. Lo.* Yes faith, I thanke him for't, I have all boy, hast any ready money?

*More.* Will you sell sir?

*Yo. Lo.* No, not out-right, good Gripe; marry, a Morgage, or such a slight security.

*More.* I have no money fit for Morgage; if you will sell, and all or none, i'll work a new Mine for you.

*Savill.* Good Sir look afore you, he'll worke you out of all else: if you sell your Land, you have sold your Countrey, and then you must to Sea, to seek your Brother, and there lie pickled in a powdering Tub, and break your teeth with Biskets, and hard Beefe; that must have watering sir, and where's your 300 pounds a yeare in drink then? If you'll turn up the straights, you may; for you have no calling for drink there, but with a Cannon; nor no scoring, but on your ships sides, and then if you scape with life, and take a faggot Boat, and a bottle of *Vjquebaugh*, come home poore men, like a type of Thames-street, stinking of pitch and poore *John*. I cannot tell sir, I would be loath to see it.

*Cap. Steward,* you are an Ass, a meazel'd mungrell, and were it not against the peace of my soveraigne friend here, I would breake your fore-casting coxecombe, dogge I would even with thy staffe of Office there, thy pen and inke-horne. Noble boy, the god of gold here has fed thee well, take money for thy durt: harke and beleeve, thou art cold of constitution, thy feate unhealthfull, sell and be wise; wee are three that will adorn thee, and live according to thine own heart child: mirth shall be only ours, and onely ours shall be the black-ey'd beauties of the time. Money makes men immortall.

*Poet.* Doe what you will, 'tis the noblest course, then you may  
D live



## The Scornfull Lady.

live without the charge of people, onely we foure will make a Family ; I, and an age that will beget new *Annals*, in which I'll write thy life, my son of pleasure, equall with *Nero* and *Caligula*.

*To. Lo.* What men were they Captaine?

*Cap.* Two roaring boyes of *Rome*, that made all split.

*To. Lo.* Come fir, what dare you give?

*Sa.* You will not sell fir? *To. Lo.* Who told you so fir?

*Sa.* Good fir, have a care.

*To. Lo.* Peace, or I'll tack your tongue up to your roose. What money? speak. *More.* Six thousand pounds fir.

*Cap.* Take it, has overbidden by this hand: binde him to his bargain quickly.

*To. Lo.* Come strike me luck with earnest, and draw the writings.

*More.* There is six Angels in earnest.

*Sav.* Sir, for my old Masters sake, let my Farm be excepted, if I become his Tenant, I am undone, my children beggars, and my wife God knowes what: consider me deare fir.

*More.* Ile have all or none.

*To. Lo.* All in, all in, dispatch the writings. *Exit with Com.*

*Wid.* Goe, thou art a pretty fore-handed fellow, would thou wert wiser.

*Sav.* Now do I sensibly begin to feele my selfe a Peaseall: would I could teach, a Schoole, or begge, or lye well, I am utterly undone; now he that taught thee to deceive and couzen, take thee to his mercy. *Exit Savil.*

*More.* Come Widow, come, never stand upon a Knight hood, 'tis a mere paper honour, and not prooffe enough for a Sergeant. Come, come, I'll make thee —

*Wid.* To answer in short, 'tis this fir, no Knight, no Widow, if you make me any thing, it must be a Lady: And so I take my leave.

*More.* Farewell sweet Widow, and think of it. *(Exit Widow.)*

*Wid.* Sir, I doe more than think of it, it makes me dream in.

*More.* She's rich and sober, if this itch were from her: and say I be at the charge to pay the footmen, and the Trumpets, I and the Horse-men too, and be a Knight, and she refuse me then; then am I hoist into the Subsidy, and so by consequence should prove a Coxcomb: I'll have a care of that. Six thousand pound, and then the land is mine: there's some refreshing yet. *Exit.*

*Finis Actus secundi.*

A C T.



# The Scurnefull Lady.

## ACT. 3. SCÆN. I.

*Enter Abigal, and drops her glove.*

*Abig.* If he but follow me, as all my hopes tell me he's man enough, up goes my rest, and I know I shall draw him.

*Wel.* This is the strangest pamp'rd peece of flesh towards fifty, that ever frailty copt withall, what a trim *lenny* here she has put upon me: these women are a proud kinde of Cattell, and love this Whorson doing so directly, that they will not stick to make their very skins Bawds to their flesh. Here's Dogskin and storax sufficient to kill a Hawke: what to doe with it, beside nailing it up amongst *Irish* heads of Teere, to shew the mightinesse of her palme, I know not: there shee is. I must enter into Dialogue. Lady, you have lost your glove.

*Abig.* No sir, if you have found it.

*Wel.* It was my meaning, Lady, to restore it.

*Abig.* It will be uncivill in me to take back a favour Fortune hath so well bestowed sir, pray weare it for me.

*Wel.* I had rather weare a Bell. But harke you *Mistresse*, what hidden vertue is there in this Glove, that you would have mee weare it? Is't good against sore eyes, or will it charme the tooth-ake? Or these red tops being steeped in white Wine-solable, will't kill the itch? Or has it so conceal'd a providence to keep my hand from bonds? If it have none of these, and prove no more but a bare glove of halfe a Crown a paire, 'twill be but a halfe courtesie, I weare two alwayes: 'faith let's draw cuts, one will doe mee no pleasure.

*Abig.* The tenderesse of his yeares keeps him as yet in ignorance, hee's a well moulded fellow, and I wonder his blood should stirre no higher: but 'tis his want of company, I must grow nearer to him.

*Enter elder Lovelasse disguised.*

*Eld. Lov.* God save you both.

*Abig.* And pardon you Sir: This is somewhat rude, how came you hither?

*El. Lo.* Why through the doores, they are open.

*Wel.* What are you, and what businesse have you here?

*El. Lo.* More I beleeeve then you have.

*Abig.* Who would this fellow speak with? Art thou sober?

*Eld. Lo.* Yes, I come not here to sleep.

## *The Seornesfull Lady.*

*Wel.* Prethee what art thou?

*El. Lo.* As much (gay man) as thou art; I am a Gentleman.

*Wel.* Art thou no more?

*Eld. Lo.* Yes, more then thou dar'st be, a Souldier.

*Abig.* Thou dost not come to quarrell.

*Eld. Lo.* No, not with women; I come here to speak with a Gentlewoman.

*Abig.* Why I am one.

*Eld. Lo.* but not with one so gentle.

*Wel.* This is a fine fellow.

*El. Lo.* Sir, I am not fine yet, I am but new come over, direct mee with your ticket to your Taylor, and then I shall be fine sir. Lady, if there be a better of your sex within this house, I say I would see her.

*Abig.* Why am not I good enough for you sir?

*El. Lo.* Your way you'l be too good, pray end my businessse. This is another Sutor. O frail Woman!

*Wel.* This fellow with his bluntnesse hopes to do more then the long futes of a thousand could; though he be sower he's quicke, I must not trust him. Sir, this Lady is not to speak with you, shee is more serious if you smell as if you were new calkt, goe and be handsome, and then you may sit with the Serving-men.

*El. Lo.* What are you sir?

*Wel.* Troth guesse by my outside.

*El. Lo.* Then I take you sir for some new silken thing wean'd from the Countrey, that shall (when you come to keep good company) be beaten into better manners. Pray good proud Gentlewoman helpe me to your Mistresse.

*Ab.* How many lives hast thou, that thou talkest thus rudely?

*El. Lo.* But one, one, I am neither Cat nor Woman.

*Wel.* And will that one life sir maintaine you ever in such bold sawcinessse?

*El. Lo.* Yes, amongst a Nation of such men as you are, and be no worse for wearing. Shall I speak with this Lady?

*Abig.* No by my troth shall you not.

*El. Lo.* I must stay here then.

*Wel.* That you shall not neither.

*El. Lo.* Good fine thing tell me why.

*Wel.* Good angry thing Ile tell you:

This is no place for such companions,  
Such louzy Gentlemen shall finde their businessse

Better

## *The Scornfull Lady.*

Better i'th Suburbs, there your strong pitch perfume,  
Mingled with lees of Ale, shall reeke in fashion :  
This is no Thames street fir.

*Abig.* This Gentleman informes you truly.  
Prethee be satisfied, and seek the Suburbs.  
Good Captain, or whatever title else,  
The warlike Eel-boats have bestowed upon thee.  
Go and reform thy self, prethee be sweeter.  
And know my Lady speakes with no such swabbers.

*El. Lo.* You cannot talke me out with your tradition  
Of wit you pick from Playes, goe too, I have found ye :  
And for you, tender fir, whole gentle blood  
Runs in your nose, and makes you snuffe at all,  
But three pil'd people, I doe let you know  
He that begot your Worships Sattin sute,  
Can make no men fir ; I will see this Lady,  
And with the reverence of your Silkenship,  
In these old Ornaments.

*Wel.* You will not sure.

*El. Lo.* Sure fir I shall.

*Abig.* You would be beaten out.

*El. Lo.* Indeed I would not, or if I would bee beaten,  
Pray who shall beat me? This good Gentleman  
Lookes as he were o'th peace.

*Wel.* Sir, you shall see that : will you get you out ?

*El. Lo.* Yes that, that shall correct your boyes tongue.  
Dare you fight? I will stay here still.

*They draw.*

*Abig.* O their things are out, help, help, for Gods sake.  
Madam, they foine at one another.

Madam, why who is within there ?

*Lady.* Who breeds this rudenesse ?  
*Wel.* This uncivil fellow.  
He sayes he comes from Sea, where I beleeve  
H'as purg'd away his manners.

*Lady.* Why, What of him ?

*Wel.* Why he will rudely without once God bleffe you,  
Presse to your privacies, and no deniall  
Must stand betwixt your person and his businesse ;  
I let goe his ill language.

*Lady.* Sir, have you businesse with me ?

*El. Lo.* Madam, some I have,

But



## *The Scornfull Lady.*

But none so serious to pawn my life for't :  
If you keep this quarter, and maintaine about you.  
Such Knights o'th *Sux* as this is, to defie  
Men of employment to ye, you may live,  
But in what Fame ?

*La.* Pray stay sir, who has wrong'd you ?

*El. Lo.* Wrong me he cannot, though unctvilly  
He flung his wild words at me : But to you  
I think he did no honour, to deny  
The haste I come withall, a passage to you,  
Though I seem course.

*La.* Excuse me gentle sir, 'twas from my knowledge,  
And shall have no protection. And to you Sir,  
You have shew'd more heat then wit, and from your self  
Have borrowed power I never gave you here,  
To doe these vild unmanly things; my house  
Is no blind street to swagger in; and my favours  
Not doting yet on your unknown deserts  
So far, that I should make you Master of my businesse :  
My credit yet stands fairer with the people  
Then to be tride with sword; And they that comes  
To do me service, must not think to win me  
With a hazard of a murder; if your love  
Consist in fury, carry it to the Camp,  
And there in honour of some common Mistrisse,  
Shorten your youth : I pray be better temper'd,  
And give me leave a while sir.

*Wel.* You must have it.

*Exit Welford.*

*La.* Now Sir, your businesse ?

*El. La.* First, I thank you for schooling this young fellow.  
Whom his own follies, which are prone enough  
Daily to fall into, if you but frown,  
Shall levell him a way to his repentance :  
Next, I should raile at you, but you are a woman,  
And anger's lost upon you.

*La.* Why at me sir ?

I never did you wrong, for to my knowledge,  
This is the first sight of you.

*El. La.* You have done that,  
I must confesse I have the least share in,

Because

*The Scornfull Lady.*

Because the least acquaintance : But there be  
(If there be honour in the minds of men)  
Thousands, when they shall know what I deliver,  
(As all good men must share in't) will to shame  
Blast your black memorie.

La. How is this good sir?

El. Lo. 'Tis that, that if you have a soule, will choak it;  
Y'ave kil'd a Gentleman.

La. I kild a Gentleman?

El. Lo. You and your cruelty have kil'd him woman,  
And such a man (let me be angry in't),  
Whose least worth weighed above all womens vertues,  
That are: I spare you all to come too: guesse him now.

La. I am so innocent; I cannot sir

El. Lo. Repent you meane, are you a perfect woman;  
And as the first was, made for mans undoing?

La. Sir, you have mist your way, I am not she.

El. Lo. Would he had mist his way too, though he had  
Wandred farther then women are ill spoken of,  
So he had mist this miserie, you Lady.

La. How doe you doe Sir?

El. Lo. Well enough I hope.

While I can keep my self out from temptations.

La. Pray leap into the matter, whither would ye?

El. Lo. You had a Servant that your peevishnesse  
Injoyn'd to travaile.

La. Such a one I have

Still, and should be griev'd 'twere otherwise.

El. Lo. Then have your asking, and be griev'd, he's dead;  
How you will answer for his worth, I know not,  
But this I am sure, either he, or you, or both,  
Were stark mad, else he might have liv'd,  
To have given a stronger testimony to th' wor'd,  
Of what he might have been. He was a man,  
I knew but in his evening, ten Sons after,  
Forc'd by tyrant storm, our beaten Bar,  
Bulg'd under us: in which sad parting blow,  
He cal'd upon his Saint, but not for life,  
On you unhappy woman, and whilst all  
Sought to preserve their soules, he desperately  
Embrac'd a wave, crying to all that saw it;  
If any live, go to my Fate that forc'd me,

## *The Scornfull Lady.*

To this untimely end, and make her happy :  
His name was *Loulesse*, And I scap't the storm,  
And now you have my businesse. *La.* 'Tis too much.

Would I had been that storm, he had not perish't.

If you'l raile now, I will forgive you fir.

Or if you'l call in more, if any more.

Come from his ruine, I shall justly suffer

What they can say, I do confesse my self

A guilty cause in this. I would say more,

But grief is grown too great to be delivered.

*El. Lo.* I like this well: these women are strange things.

'Tis somewhat of the latest now to weep:

You should haue wept when he was going from you,

And chain'd him with these tears at home.

*La.* Would you had told me then so, these two armes had been  
his Sea.

*El. Lr.* Trust me, you move me much: but say he lived, these  
were forgotten things again.

*Lo.* I, say you so? Sure I should know that voice: this is knave-  
ry, I'll fit you for it: Were he living fir, I would perswade you to be  
charitable, I, and confesse we are not all so ill, as your opinion  
holds us. Oh my friend, what pennance shall I put upon my fault,  
upon my most unworthy self for this?

*El. Lo.* Leave them to others, 'twas some jealousy,  
That turn'd him desperate.

*La.* He be with you strait: are you wrung there?

*El. Lo.* This works amain upon her.

*La.* I do confesse there is a Gentleman,  
Has borne me long good will. *El. Lr.* I do not like that.

*La.* And vowed a thousand services to me; to me, regardlesse of  
him: But since Fate, that no power can withstand, has taken from  
me my first, and best love, and to weepe away my youth is a  
meere folly, I will shew you what I determine fir: you shall know  
all: Call Mr. *Welford* there: That Gentleman I meane to make  
the modell of my Fortunes, and in his chaste imbraces, keepe a-  
live the memory of my lost lovely *Lovelesse*: he is somewhat like  
him too. *El. Lo.* Then you can love?

*La.* Yes-certainly fir,  
Though it please you to think me hard and cruell,  
I hope I shall perswade you otherwise.

*El. Lo.*



## *The Scornefull Lady.*

*El. lo.* I have made my selfe a fine foole.

*Enter Welford.*

*Wel.* Would you have spoken with me Madam?

*La.* Yes, M. *Welf.* and I ask you pardon before this Gentleman, for being forward: this kisse, and henceforth more affection.

*El. lo.* So, tis better I were drown'd indeed.

*Wel.* This is a sudden passion, God hold it.

*This fellow out of his feare, sure has  
Perswaded her. Ile give him a new suit on't.*

*La.* A parting kisse, and good fir, let me pray you  
To wait me in the Gallerie.

*Wel.* I am in another world, Madam where you please. *Ex. Welf.*

*El. lo.* I will to Sea, an't shall go hard but Ile be drown'd indeed.

*La.* Now fir you see I am no such hard hearted creature,  
But time may win mee.

*El. lo.* You have forgot your lost love.

*La.* Alas fir, what would you have me to doe? I cannot call him  
back again with sorrow; Ile love this man as dearly, and bestrow  
me, Ile keep him farre enough from Sea; and 'twas told me, now I  
remember me, by an old wise woman, that my first love should bee  
drown'd, and see tis come about.

*El. lo.* I would she had told you your second should bee hang'd  
too, and let that come about: but this is very strange.

*La.* Faith fir, consider all, and then I know you'l be of my mind:  
If weeping could redeem him, I would weep still.

*El. lo.* But say that I were *Lovelesse*,  
And scap'd the storm, how would you answer this?

*La.* Why, for that Gentleman I would leave all the world.

*El. lo.* This young thing too?

*La.* This young thing too.

Or any young thing else: why, I would lose my state.

*El. lo.* Why then he lives still; I am he, your *Lovelesse*.

*La.* Alas I knew it fir, and for that purpose prepared this Page-  
ant: get you to your taske, and leave these Players trickes, or I  
shall leave you, indeed I shall. Travell, or know me not.

*El. lo.* Will you then marry?

*La.* I will not promise, take your choice. Farewell.

*El. lo.* There is no other Purgatorie but a woman:  
I must doe something.

*Exit Lovelesse.*

*Wel.* Mistresse I am bold.

*Enter Welford.*

*La.* You are indeed.

*Wel.* You so over-joyed me Lady.

E

*La.*

## *The Scornefull Lady.*

*La.* Take heed you surfet not, pray fast and welcome.

*Wel.* By this light you love me excreably.

*La.* By this light and to morrowes light, I care not for you.

*Wel.* Come, come, you cannot hide it.

*La.* Indeed I can, where you shall never finde it. (Con't-

*Wel.* I like this mirth well Lady. *La.* You shall have more

*Wel.* I must kisse you. *La.* No fir. *Wel.* Indeed I must.

*La.* What must be, must be: Ile take my leave, you have your parting blow: I pray commend me to those few friends you have, that sent you hither, and tell them, when you travell next, 'twere fit you brought lesse bravery with you, and more wit, you'l never get a wife else. *Wel.* Are you in earnest?

*La.* Yes faith. Will you eat fir, your Horses will bee ready straight, you shall have a napkin laid in the Buttery for ye.

*Wel.* Doe not you love me then? *La.* Yes, for that face.

*Wel.* It is a good one Lady.

*La.* Yes, if it were not warpt, the fire in time may mend it.

*Wel.* Me thinkes yours is none of the best Lady.

*La.* No by my troth fir; yet o'my conscience  
You would make shift with it.

*Wel.* Come pray no more of this.

*La.* I will not: Fare you well. Ho, who's within there? Bring out the Gentlemans horses, he's in haste; and set some cold meat on the Table.

*Wel.* I have too much of that I thank you Lady: take your chamber when you please, there goes a black one with you Lady.

*La.* Farewell young man. *Exit Lady.*

*Wel.* You have made me one, Farewell: and may the curse of a great house fall upon thee, I mean the Butler. The Devill and all his orkes are in these women, would all of my sex were of my minde, would make um a new Lent, and a long one, that flesh might be in more reverence with them. *Enter Abigall to him.*

*Ab.* I am sorry M. Welford. *Wel.* So am I that thou art here.

*Ab.* How does my Lady use you? *Wel.* As I would use thee,

*Ab.* I should have been more kinde fir. (scurvily.

*Wel.* I should have been undone then. Pray leave 'me, and looke to your sweet meats; hark your Lady calls.

*A.* Sir, I shall borrow so much time without offence.

*Wel.* Thou art nothing but offence, for loves sake leave me.

*Ab.* Tis strange my Lady should be such a tyrant.

*Wel.*

## *The Scornfull Lady.*

*Wel.* To send you to me, pray goe stitch, good doe, yare more trouble to me than a Terme.

*Ab.* I do not know how my good will, if I said love, I lyed not, should any way deserve this.

*Wel.* A thousand wayes, a thousand wayes; sweet creature let me depart in peace. *Ab.* What creature sir? I hope I am a woman.

*Wel.* A hundred I think by your noise.

*Ab.* Since you are angry sir, I am bold to tell you that I am a woman and a rib. *Wel.* Of a rosted horse. *Abi.* Conster me that.

*Wel.* A Dog can do it better; Farewell Countesse, and commend me to your Lady, tell her she's proud and scurvie, and so I commit you both to your tempter. *Ab.* Sweet M. Welford.

*Wel.* Avoid old *Satanus*: Goe daub your ruines, thy face looks fouler than a storm: the Footman staves you in the Lobby Lady.

*Ab.* If you were a Gentleman, I should know it by your gentle conditions: are these fit words to give a Gentlewoman?

*Wel.* As fit as they were made for ye: Strrah, my horses, Farewell old Adage, keep your nose warme, the Rheume will make it horne else. *Exit Welford.*

*Ab.* The blessings of a prodigall young heir be thy companion *Welford*, marry come up my Gentleman, are your gums growne so tender they cannot bite? A skittish Filly will be your fortune *Welford*, and faire enough for such a pack saddle. And I doubt not (if my aim hold) to see her made to amble to your hand. *Exit Abigail:*

*Enter young Lovelesse and Comrades, Morecraft, Widow, Savill, and the rest.*

*Cap.* Save thy brave shoulder, my young puissant Knight, and may thy back-sword bite them to the bone, that love thee not, thou art an errant man, goe on. The circumcis'd shall fall by thee. Let land and labour fill the man that tills, thy sword must be thy Plow, and Jove it speed. *Mecha* shall sweat, and *Mahomet* shall fall, and thy deare name fill up his Monument

*Yo. Lo.* It shall Captain, I mean to be a Worthy.

*Cap.* One Worthy is too little, thou shalt be all.

*More.* Captain, I shall deserve some of your love too, I hope.

*Cap.* Thou shalt have heart and hand too, noble *Morecraft*, if thou wilt lend me money. I am a man of Garrison, be rul'd, and open to me those infernall gates, whence none of thy evill Angels passe again, and I will stile thee noble, nay *Don Diego*, Ile woove thy *Infanta* for thee, and my Knight shall feast her with high meats, and make her apt.



## *The Scornfull Lady.*

*More.* Pardon me Captain, y<sup>e</sup> are beside my meaning.

*Yo. lo.* No, M. *Morecraft*, tis the Captaines meaning I should prepare her for ye.

*Cap.* Or provoke her.

Speak my modern man, I say provoke her.

*Poet.* Captain, I say so too, or stir her to it. So say the Criticks.

*Yo. lo.* But howsoever you expound it sir, she's very welcome, and this shall serve for witnesse. And Widow, since y<sup>e</sup> are come so happily, you may deliver up the Keyes, and free possession of this house, whilst I stand by to ratifie.

*Wid.* I had rather give it back again beleeve me.

Tis a misery to say you had it. Take heed.

*Yo. lo.* Tis past that Widow; come sit down, some Wine there, there is a scurvie banquet if wee had it. Mr. *Morecraft*, all this faire house is yours sir. *Savil?*

*Sav.* Yes sir.

*Yo. Lo.* Are your keyes ready, I must ease your burthen.

*Sav.* I am ready sir to be undone when you shall call me to't.

*Yo. lo.* Come, come, thou shalt live better.

*Sav.* I shall have lesse to do, that's all; there is half a dozen of my friends i'th fields Sunning against a bank, with half a breech among um, I shall be with um shortly. The care and continual vexation of being rich, eat up this rascall; what shall become of my poore family? they are no sheep, and yet they must keep themselves.

*Yo. lo.* Drink M. *Morecraft*, pray be merry all:

Nay, and you will not drink there's no societie;

Captain, speak loud, and drink: Widow a word?

*Cap.* Expound her throughly Knight. Here god a gold, here's to thy faire possessions: Be a Baron, and a bold one: Leave off your tickling of young heires like Trouts, and let thy Chimnies smoke. Feed men o' war, live and be honest, and be saved yet.

*More.* I thank you worthy Captain for your counsell, you keepe your chimnies smoking there, your nostrils; and when you can, you feed a man of war, this makes you not a Baron, but a bare one: and how or when you shall be saved, let the Clerk o'th Company (you have commanded) have a just care of.

*Poet.* The man is much moved. Be not angry Sir, but as the Poet sings, let your displeasure be a short fury, and go out. You have spoke home and bitterly to me sir: Captain take truce, the Miser is a tart and a wittie whorson.

*Cap.* Poet you fain perdie; the wit of this man lies in his fingers ends, he must tell all; his tongue fills his mouth like a neats-tongue,  
and

## *The Scornefull Lady.*

and only serves to lick his hungrie chaps after a purchase : his brains & brimstone are the Devils diet to a fat usurers head : to her knight, to her, clap her aboard, and stow her. Where's the brave Steward ?

*Sav.* Here's your poore friend, and *Savil* sir.

*Cap.* Away, th'art rich in tenements of Nature. First in thy face, thou hast a serious face, a betting, bargaining, and saving face, a rich face, pawn it to the Usurer ; a face to kindle the compassion of the most ignorant and frozen Justice.

*Sav.* Tis such I shall not dare to shew it shortly sir.

*Cap.* Be blithe and bonny Steward. *M. Morecraft,*  
Drink to this man of reckoning. *More.* Here'se'ne to him.

*Sav.* The Devill guide it downward. would there were in't an aker of the great broom-field he bought, to sweep your dirty conscience, or to choke you, tis all one to me Usurer.

*To. lo.* Consider what I told you, you are young, unapt for worldly businesse : Is it fit one of such tenderneffe, so delicate, so contrary to things of care, should stirre and break her better meditations, in the bare brokage of a brace of Angels, or a new Kirtle, though it be Sattin : Eat by the hope of surfets, and lie down onely in expectation of a morrow, that may undoe some easie hearted foole, or reach a Widowes curses ; let out money whose use returns the principall : and get out of these troubles, and consuming heir : For such a one must follow necessarie, you shall die hated, if not old and miserable ; and that posselt wealth that you got with pining, live to see tumbled to anothers hands, that is no more a kin to you, than you to his cozenage. *Wid.* Sir, you speak well, would God that charitie had first begun here.

*To. lo.* Tis yet time. Be merrie, me thinkes you want wine there, there's more i'th house : *Captaine,* where rests the health ?

*Cap.* It shall goe round boy.

*To. lo.* Say you can suffer this, because the end points at much profit, can you so farre bow below your blood, below your too much beautie, to be a partner of this fellowes bed, and lie with his diseases ? If you can, I will not presse you further : yet look upon him, there's nothing in that hide-bound usurer, that man of mat, that all decay'd, but aches, for you to love, unlesse his perisht lungs, his dry cough, or his scurvy. This is truth, and so far I dare speak yet ; he has yet, past cure of Physick, spaw, or any diet, a primitive pox in his bones : and a'my knowledge he has been ten times roweld : ye may love him ; he had a bastard, his owne toward issue whipt, and then cropt for washing out the roses, in three farthings

## *The Scornfull Lady.*

to make um pence.

*Widow.* I do not like the Morals.

*Yo. Lo.* You must not like him then.

*Enter Eld. Lo.*

*Eld. Lo.* By your leave Gentlemen.

*Yo. Lo.* By my troth sir you are welcome, welcome faith : Lord what a stranger you are growne ; pray know this Gentlewoman , and if you please , these friends here : we are merry, you see the worst on's ; your house has been kept warm fir.

*El. Lo.* I am glad to hear it brother, pray God you are wise too.

*Yo. Lo.* Pray Mr. *Morecraft* know my elder brother , and Captaine, doe you complement ; *Savill*, I dare sweare is glad at heart to see you : Lord, we heard fir you were drown'd at Sea, and see how luckily things come about ?

*More.* This money must be paid back again fir.

*Yo. Lo.* No fir, pray keep the Sale, 'twill make good Taylors measures : I am well I thank you.

*VVi* By my troth the Gentleman has stewd him in his owne Sawce, I shall love him for't

*Sa.* I know not where I am, I am so glad : your Worship is the welcomst man alive ; upon my knees I bid you welcome home : here has been such a hurry, such a din, such dismall drinking, swearing, and whoring, 'thas almost made me mad : wee have lived in a continuall *Turnball-street* : Sir, blest be the houre that sent you safe again ; now shall I eat, and goe to bed again.

*El. Lo.* Brother dismisse these people.

*Yo. Lo.* Captain be gone a while, meet me at my old *Randevouze* in the evening, take your small Poet with you. *M. Morecraft*, you were best goe prattle with your learned Councell, I shall preserve your money, I was cozened when time was, we are quit fir.

*Wid.* Better and better stil. *El. Lo.* What is this fellow brother ?

*Yo. Lo.* A thirsty Usurer, that supt my land off.

*El. Lo.* What does he tarry for ?

*Yo. Lo.* To be Landlord of your House and State : I was bold to make a little sale fir.

*More.* Am I over-reach'd ? if there be Law Ile hamper ye.

*El. Lo.* Prethee be gone, and rave at home, thou art so base a fool I cannot laugh at thee : Sirrah, this comes of cozening, home and spare, eat Radish till you raise your sums again. If you stir farre in this, Ile have you whipt, your eares nail'd for intelligencing to'th Pillorie, and your goods forfeit : you are a stale cozener, leave my house : no more——

*More*



## *The Scornfull Lady.*

*More.* A pox upon your House. Come Widow, I shall yet hamper this young Gamester.

*Wid.* Good twelve i'th the hundred keep your way, I am not for your diet, marry in your own Tribe *Jew*, and yet a Broker.

*To. lo.* Tiswell said Widow: Will you jogge on fir?

*More.* Yes, I will goe, but 'tis no matter whither:  
But when I trust a wild foole and a woman,  
May I lend gratis, and build Hospitals.

*To. lo.* Nay good fir, make all even, here's a Widow wants your good word for me, she's rich, and may renew me and my fortunes.

*El. lo.* I am glad you look before you. Gentlewoman, here is a poore distressed younger brother.

*Wid.* You doe him wrong fir, he is a Knight.

*El. lo.* I ask you mercy: yet tis no matter, his knighthood is no inheritance I take it: Whatsoever he is, he is your servant, or would be Lady. Faith be not mercilesse, but make a man; hee's young and handsome, though he be my brother, and his observances may deserve your love: he shall not fall for meanes.

*Wid.* Sir, you speak like a worthy brother: and so much I doe credit your faire language, that I shall love your brother: and so love him, but I shall blush to say more.

*El. lo.* Stop her mouth. I hope you shall not live to know that houre when this shall be repented. Now brother, I should chide, but Ile give no distast to your faire Mistress, I will instruct her in't, and she shall do't: you have been wild and ignorant, pray mend it.

*To. lo.* Sir, every day now Spring comes on.

*El. lo.* To you good M. *Savil*, and your office; thus much I have to say: Y'are from my Steward become, first your own Drunkard, then his Bawd: they say y'are excellent grown in both, and perfect: give me your keyes fir *Savil*.

*Sa.* Good fir, consider who you left me to.

*El. lo.* I left you as a curb, not to provoke my brothers follies: where's the best drink now? come tell me *Savil*: where's the soundest whores? Ye old he Goat, ye dried Ape, ye lame Stallion, must you be leaping in my house, your whores, like Fairies dance their nights rounds, without feare either of King or Constable, within my walls? Are all my Hangings safe, my sheep unfold yet? I hope my Plate is currant, I ha' too much on't. What say you to three hundred pounds in drink now?

*Sav.* Good fir forgive me, and but heare me speak.

*El. lo.* Me thinkes thou shouldst be drunk still, and not speak, 'tis  
th:

## The Scornfull Lady.

the more pardonable. Sav. I will fir, if you will have it so.

El. 10. I thank ye : Yes, e'ne pursue it fir: do you hear? get a whore  
soon for your recreation: goe look out *Captain Broken-breach* your  
fellow, and quarrell if you dare: I shall deliver these keyes to one  
shall have more honestie, though not so much fine wit Sir. You may  
walk and gather *Cresses* fir, to cool your liver; there's something  
for you to begin a diet, you'l have the pox else; speed you well fir  
*Savil*: you may eat at my house to preserve life, but keep no forni-  
cation in the stables. *Exeunt omnes præter Savil.*

Sav. Now must I hang my selfe, my friends will look for't.  
Eating and sleeping, I doe despise you both now:  
I will run mad first, and if that get no pittie,  
Ile drown my selfe to a most dismall dittie. *Exit Savil.*

*Finis Actus tertii.*

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### ACTUS 4. SCENA I.

*Enter Abigail solus.*

*Abig.* Alas poore Gentlewoman, to what a misery hath Age  
brought thee? to what a scurvie Fortune? thou that hast beene a  
companion for Noblemen, and at the worst of those times for Gen-  
tlemen: now like a broken Serving-man must begge for favour to  
those, that would have crawld like Pilgrims to my Chamber, but  
for an apparition of me: you that be comming on, make much of  
fifteen, and so till five and twenty, use your time with reverence, that  
your profit may arise: it will not tarrie with you, *ecce signum*: here  
was a face, but time that like a surfet, eates out youth, plague of his  
iron teeth, and draw um for't, has been a little bolder here than  
welcome: and now to say the truth, I am fit for no man. Old men  
i'th house of fifty, call me Granam; and when they are drunk; e'ne  
then, when *Joane* and my *Lady* are all one, not one will doe me rea-  
son. My litle Levite hath forsaken me, his silver sound of Citterne,  
quite abolisht his dolefull hymnes under my Chamber Window, di-  
gested into tedious learning: well foole, you leapt a haddock when  
you left him: he is a cleane man, and a good edifier, and twentie no-  
bles is his state *de claro*, besides his Pigges in *posse*. To this good  
*Homilist* I have been ever stubborn, which God forgive me for, and  
mend my manners: And love if ever thou hadst care of fourty, of  
such a peece of lape ground, heare my prayer, and fire his zeale so far  
forth, that my faults in this renewed impression of my love, may  
shew corrected to our gentle Reader. *Enter Roger.*

See



## *The Scornfull Lady.*

See how negligently he passes by me: with what an Equipage Canonically, as though he had broken the heart of *Bellarmino*, or added something to the singing Brethren. Tis scorne, I know it, and deserve it. Master Roger.

Rog. Faire Gentlewoman, my name is Roger.

Abig. Then gentle Roger. Rog. Ungentle Abigal.

Abig. Why M. Roger, will you set your wit to a weak womans?

Rog. You are weak indeed, for so the Poet sings.

Ab. I doe confesse my weaknesse, sweet Sir Roger.

Rog. Good my Ladies Gentlewoman, or my good Ladies Gentlewoman (this trope is lost to you now) leave your prating, you have a season of your first mother in ye: and surely had the Devill been in love, he had been abused like me: Go *Dalila*, you make men fools, and weare fig-breeches.

Ab. Well, well, hard hearted man, you may dilate upon the weak infirmities of women: these are fit texts, but once there was a time, would I had never seen those eyes, those eyes, those Orient eyes.

Ro. I, they were pearles once with you.

Ab. Saving your reverence sir, so they are still.

Ro. Nay, nay, I do beseech you leave your cogging, what they are, they are, they serve me without spectacles, I thank um.

Ab. O will you kill me? Ro. I doe not think I can.

Y'are like a Copy-hold with nine lives in't.

Ab. You were wont to beare a Christian feare about you: For your own worships sake.

Ro. I was a Christian fool then: Do you remember what a dance you led me? how I grew quam'd in love, and was a dunce? could not expound but once a quarter, and then was out too: and then out of the stinking stir you put me in, I praid for my own roial issue. You do remember all this?

Ab. O be as then you were.

Ro. I thank you for it, surely I will be wiser *Abigal*: And as the Ethnick Poet sings, I will not lose my oyle and labour too. Y'are for the worshipfull I take it *Abigal*.

Ab. O take it so, and then I am for thee.

Ro. I like these teares well, and this humbling also; they are Symptomes of contrition, as a Father saith. If I should fall into my fit againe, would you not shake me into a quotidian Coxcombe? Would you not use me scurvily again, and give me possets with purging Comfets in't? I tell thee Gentlewoman, thou hast been harder to me, than a long Chapter with a Pedegree.



## The Scornfull Lady.

*Abig.* O Curate cure me : I will love thee better, dearer, longer, I will doe any thing, betray the secrets of the maine Household to thy reformation. My Ladie shall looke lovingly on thy learning ; and when due time shall point thee for a Parson, I will convert thy egges to penie custards, and thy tithe goose shall graze and multiply.

*Rog.* I am mollified, as well shall testifie this faithfull Kisse ; but have a great care Mistrisse *Abigall*, how you depresse the Spirit any more with your rebukes and mockes : for certainly the edge of such a folly cuts it self.

*Abig.* O Sir, you have pierc'd me thorow ; here I vow a recantation to these malicious faults I ever did against you. Never more will I despise your learning, never more pin cards and Cony-tailes upon your Cassock, never again reproach your reverend night-cap, & call it by the mangie name of Murrin, never your reverend person more, and say, you look like one of *Baals* Priests in the hanging ; never again when you say grace, laugh at you, nor put you out at prayers, never cramp you more with the great book of Martyrs, nor when you ride, get sope & thistles for you. No my *Roger*, these faults shall be corrected and amended, as by the tenour of my teares appears.

*Rog.* Now cannot I hold if I should bee hang'd, I must cry too. Come to thine own beloved *Abigall*, and doe even what thou wilt with me sweet, sweet *Abigall*. I am thine own for ever, here's my hand, when *Roger* proves a recreant, hang him i'th Belropes.

*Enter Lady and Martha.*

*La.* Why how now Master *Roger*, no prayers downe with you to night ? Did you heare the bell ring ? you are courting : your flock shall fat well for it.

*Rog.* Humbly aske your pardon : He chop up prayers (but stay a little) and be with you again. *Exit Rog. Enter El. Lo.*

*La.* How dare you, being so unworthy a fellow, Presume to come to move me any more ?

*Eld. lo.* Ha, ha, ha.

*La.* What ailes the fellow ?

*Eld. lo.* The fellow comes to laugh at you, I tell you Ladie, I would not for your land, be such a Coxcomb, such a whining Ass, as you decreed me for when I was last here.

*La.* I joy to heare you are wise, 'tis a rare Jewell in an elder brother : pray be wiser yet.

*Eld. lo.* Me thinks I am very wise ; I doe not come a wooing, Indeed it move no more love to your Ladiship.

*La.*

## The Scornefull Lady.

**La.** What make you here then ?

**Eld.lo.** Onely to see you and be merrie Ladie : that's all my busi-  
nesse. Faith let's be verie merrie. Where's little Roger ? he's a good  
fellow, an houre or two well spent in wholesome mirth, is worth a  
thousand of these puling passions, 'Tis an ill world for Lovers.

**La.** They were never fewer.

**Eld.lo.** I thank heaven there's one lesse for me Ladie.

**La.** You were never any fir.

**Eld.lo.** Till now, and now I am the prettiest fellow.

**La.** You talk like a Tailor fir,

**Eld.lo.** Me thinkes your faces are no such fine things now.

**La.** Why did you tell me you were wife ? What a lying Age is  
this ? Where will you mend these faces ?

**Eld.lo.** A hogs face soust is worth a hundred of um.

**La.** Sure you had a Sow to your mother.

**Eld.lo.** She brought forth such fine white Pigs as you, fit for none  
but Parsons, Ladie.

**La.** 'Tis well you will allow us our Clergie yet.

**Eld.lo.** That wil not save you O that I were in love again with a  
wifh. **La.** By this light y'are a scurvie fellow, pray be gone.

**Eld.lo.** You know I am a clean skind man. **La.** Do I know it ?

**Eld.lo.** Come, come, you would know it; that's as good : but not  
a snap, never long for't, not a snap deare Ladie.

**La.** Hark ye fir, hark ye, get ye to the Suburbs, there's Horse-flesh  
for such hounds : will you go fir ?

**El.lo.** Lord how I lov'd this woman, how I worshipt this pretty  
calfe with the white face here : as I live, you were the prettiest soole  
to play withall, the wittiest little varlet, it would take : Lord how  
it talk't : and when I angred it, it would cry out, and scratch, and  
eat no meat, and it would say, go hang :

**La.** It will say so still if you anger it.

**El.lo.** And when I askt it if it would be married, it sent me of an  
errant into France, and would abuse me, and be glad it did so.

**La.** Sir, this is most unmanly, pray be gone.

**El.lo.** And sweare (even when it twittered to be at me)  
I was unhanfome. **La.** Have you no manners in you ?

**El.lo.** And say my back was melted, when heaven knowes, I kept  
it at a charge : Foure Flanders Mares would have been easier to me,  
and a Fencer.

**La.** You think all this is true now.

**El.lo.** Faith whether it be or no, tis too good for you.



## *The Scornefull Lady.*

But so much for our mirth. Now have at you in earnest.

*La.* There's enough sir, I desire no more.

*El. lo.* Yes faith, we'll have a cast at your best parts now,  
And then the Devill take the worst.

*La.* Pray sir no more, I am not so much affected with your commendations, 'tis almost dinner, I know they stay for you at the Ordinarie.

*El. lo.* E'ne a short Grace, and then I am gone: You are a woman, and the proudest that ever lov'd a Coach: the scornfullest, scurviest, and most senselesse woman, the greediest to be prais'd, and never mov'd, though it be grosse and open: the most envious, that at the poore fame of anothers face, would eat your own, and more than is your own, the paint belonging to it: of such a self opinion, that you think none can deserve your glove: and for your malice, you are so excellent, you might have been your tempters Tutor: nay, never cry.

*La.* Your own heart knowes you wrong me: I cry for ye?

*El. lo.* You shall before I leave you.

*La.* Is all this spoke in earnest?

*El. lo.* Yes, and more, as soon as I can get it out.

*La.* Well, out with't. *El. lo.* You are: let me see:

*La.* One that has us'd you with too much respect.

*El. lo.* One that has us'd me (since you will have it so) the basest, the most foot-boy like, without respect of what I was, or what you might be by me: you have us'd me as I would use a jade, ride him off's legges, then turn him to the Commons: you have us'd me with discretion, and I thank ye. If you have many more such pretty servants, pray build an Hospitall, and when they are old, pray keep um for shame. *La.* I cannot think yet this is serious.

*El. lo.* Will you have more on't?

*Lv.* No faith, there's enough if it be true:

Too much by all my part: you are no lover then?

*El. lo.* No, I had rather be a Carrier.

*La.* Why, the Gods amend all

*El. lo.* Neither do I thinke there can bee such a fellow found i'th world, to be in love with such a froward woman: if there bee such, th'are mad, Jove comfort um. Now have you all, and I as new a man, as light, as spirited, that I feele my selfe cleane through another creature. O'tis brave to be ones own man, I can see you now as I would see a picture, sit all day by you, and never kisse your hand,  
heare



## The Scornfull Lady.

heare you sing and never fall backward : but with as set a temper as I would heare a Fidler, rise and thank you. I can now keep my money in my purse, that still was gadding out for Scarfs and Waistcoats, and keep my hand from Mercers sheeps skins finely. I can eat Mutton now, and feast my selfe with my two shillings, and can see a Play for eighteen pence again, I can my Lady, I can.

*La.* The carriage of this fellow vexes me. Sir, pray let me speake a little private with you, I must not suffer this.

*El. lo.* Ha, ha, ha, what would you with me ?  
You will not ravish me ? Now, your set speech ?

*La.* Thou perjur'd man. *El. lo.* Ha, ha, ha, this a fine *exordium* ?  
And why I pray you perjur'd ?

*La.* Did you not sweare a thousand thousand times, you lov'd me best of all things ?

*El. lo.* I doe confesse it : make your use of that.

*La.* Why doe you say you doe not then ?

*El. lo.* Nay, Ile sweare it.

And give sufficient reason, your own usage.

*La.* Doe you not love me now then ? *El. lo.* No faith.

*La.* Did you ever think I lov'd you dearly ?

*El. lo.* Yes, but I see but rotten fruits on't.

*La.* Doe not deny your hand, for I must kisse it, and take my last farewell : now let me die, so you be happie.

*El. lo.* I am too foolish : Lady, speak deare Lady.

*La.* No, let me die. *She swoones.*

*Ma.* O my sister ! *Abig.* O my Lady, help, help.

*Mar.* Run for some *Rosafolis*.

*El. lo.* I have plaid the fine asse ; bend her body : Lady, best, dearest, worthiest Lady, heare your servant : I am not as I shew'd. O wretched foole to fling away the jewell of thy life thus. Give her more aire ; see, she begins to stir, sweet Mistresse heare me.

*La.* Is my servant well ? *El. lo.* In being yours, I am so.

*La.* Then I care not.

*El. lo.* How doe ye ? Reach a chaire there ; I confesse my fault not pardonable : in presuming thus upon such tenderneffe, my wilfull error ; but had I known it would have wrought thus with ye, this strangely, not the world had won me to it, and let not (my best Lady) any word spoke to any end, disturb your quiet peace : For sooner shall you know a generall ruine, than my faith broken. Doe not doubt this Mistresse ; for by my life I cannot live without you.

Come

## The Scornfull Lady.

Come, come, you shall not grieve, rather be angry, and heap affliction on me : I will suffer, O I could curse my selfe, pray smile upon me. Upon my faith it was but a trick to try you, knowing you lov'd me dearly, and yet strangely that you would never shew it, though my meanes was all humility.

*All.* Ha, ha, ha.

*El. lo.* How now ?

*La.* I thank you fine foole for your most fine plot ; this was a subtil one, a stiffe device to have caught Dottrels with, good senseless fir, could you imagine I should swoun for you, and know your self to be an arrant Ass? I ha' discovered one. Tis quit, I thank you fir, Ha, ha, ha.

*Mar.* Take heed fir, she may chance to swoun again.

*All.* Ha, ha, ha.

*Abig.* Step to her, see how she changes colour.

*El. lo.* Ile goe to hell first, and be better welcome.

I am fool'd, I doe confesse it, finely fool'd :

Lady, fool'd Madam, and I thank you for it.

*La.* Faith tis not so much worth fir.

But if I knew when you come next a burding,

Ile have a stronger noose to hold the Woodcock.

*All.* Ha, ha, ha.

*El. lo.* I am glad to see you merry : pray laugh on.

*Mar.* Had a hard heart that could not laugh at you.

*La.* You'l anger him,

And then hee'l raile like a rude Costermonger,

That School-boyes had cozened of his Apples,

As loud and senseless.

*El. lo.* I will not raile.

*Mar.* Faith then let's heare him sister.

*El. lo.* Yes, you shall heare me.

*La.* Shall we be the better by it then ?

*El. lo.* No, he that makes a woman better by his words,

Ile have him Sainted : blowes will not doe it.

*La.* By this light he'l beat us. *El. lo.* You do deserve it richly.

And you may live to have a Beadle do it.

*La.* Now he railes.

*El. lo.* Come scornfull folly.

If this be railing, you shall heare me raile.

*La.* Pray put it in good words then.

*El. lo.* The worst are good enough for such a trifle,

Such a proud peece of Cobweb-lawne. *La.* You bite fir.

*El. lo.* I would, till the bones crackt, and I had my will.

*Mar.*

## *The Scornefull Lady.*

*Mar.* We had best muzzle him, he growes mad.

*El. lo.* I would 'twere lawfull in the next great sicknesse to have the Dogges spared, those harmlesse creatures, and knockt i'th head these hot continuall plagues, women, that are more infectious. I hope the State will think on't.

*La.* Are you well fir?

*Mar.* He looks as though he had a grievous fit o'th Cholick.

*El. lo.* Green-ginger wil cure me. *Ab.* Ile heat a trencher for him.

*El. lo.* Durty December, doe : Thou with a face as old as *Erra Pater*, such a prognosticating nose ; thou thing that ten yeares since has left to be a woman, outworn the expectation of a Baud, and thy drie bones can reach at nothing now, but gords or nine-pins ; pray go fetch a trencher, goe.

*La.* Let him alone, he's crackt.

*Ab.* Ile see him hang'd first, he's a beastly fellow to use a woman of my breeding thus ; I marry is a : would I were a man, I'de make him eat his knaves words.

*Eld. lo.* Tie your she Otter up, good Ladie folly, foh, she stinkes worse than a Bear-baiting.

*Lady.* Why will you be angry now ?

*Eld. lo.* Goe paint and purge, call in your kennell with you : you a Lady ?

*Ab.* Sirrah, look to't against the quarter Sessions, if there be good behaviour in the world, he have thee bound to it.

*Eld. lo.* You must not seek it in your Ladies house then ; pray send this Ferret home, and spinne good *Abigail* ; and Madam, that your Ladiship may know, in what base manner ye have us'd my service, I doe from this houre hate yee heartily ; and though your follie should whip you to repentance, and waken you at length to see my wrongs, tis not the endeavour of your life shall win me, not all the friends you have make intercession, nor your submissive letters, though they spoke as many teares as words ; not your knees grown to'th ground in penitence, nor all your state to kisse you ; nor my pardon and will to give you Christian buriall, if you die thus ; so farewell. When I am married, and made sure, he come and visit you againe, and vex you Lady. By all my hopes, he be a torment to you, worse than a tedious Winter. I know you will recant and sue to me, but save that labour : he rather love a fever and continuall thirst, rather contract my youth to drinke, and sacerdote upon quarrels, or take a drawne Whore from an Hospitall, that time, diseases, and *Mercurie* had eaten, than to bee drawne to love you.

*La.*



## *The Scornfull Lady.*

*La.* Ha, ha, ha, pray doe, but take heed though.

*m El. lo.* From thee, false dice, Jades, Cowards, and plaguy Summers, good Lord deliver me. *Exit elder Lovelesse.*

*La.* But harke you servant, harke ye : is he gone? call him again.

*Abig.* Hang him Padock.

*La.* Art thou here still? flie, flie, and call my servant, flie, or nere see me more.

*Abig.* I had rather knit again than see that Rascall, but I must doe it. *Exit Abigal.*

*La.* I would be loath to anger him too much; what fine foolerie is this in a woman, to use those men most frowardly they love most? If I should lose him thus, I were rightly served. I hope hee's not so much himselfe, to take it to th'heart. How now? will he come back?

*Abig.* Never he sweares, whilst he can heare men say there's any woman living: he swore he would ha' me first.

*La.* Didst thou intreat him wench?

*Abig.* As well as I could Madam. But this is still your way, to love being absent, and when he's with you, laugh at him, and abuse him. There's another way, if you could hit on't.

*La.* Thou saiest true, get me paper, pen and inke, Ile write to him, I'de be loath he should sleep in's anger.

Women are most fools when they think th'are wisest. *Ex. omnes.*

*Musicke.* Enter Young Lovelesse and Widow going to be married, with them his Comrades.

*Wid.* Pray fir cast off these fellowes, as unfitting for your bare knowledge, and far more your companie: is't fit such Ragamuffins as these are, should beare the name of Friends, and furnish out a civill house? Y'are to be married now, and men that love you, must expect a course farre from your old carriage: if you will keepe um, turn um to'th stable, and there make um groomes: and yet now I consider it, such beggars once set a horseback, you have heard will ride, how far you had best to look to.

*Capt.* Heare you, you that must be Lady, pray content your self, and think upon your carriage soon at night, what dressing will best take your Knight, what waistcoat, what cordiall will doe well i'th morning for him, what triers have you?

*Wid.* What doe you mean fir?

*Capt.* Those that must switch him up: if he start well, feare not, but cry Saint George, and beare him hard: when you perceive his wind

## *The Scornfull Lady.*

wind growes hot and wanting, let him a little downe, he's fleet,  
nere doubt him, and stands sound.

*Wid.* Sir, you heare these fellowes?

*To. lo.* Merrie companions, wanch, merrie companions.

*Wid.* To one another let um be companions, but good Sir not  
to you : You shall be civill, and slip off these base trappings.

*Cap.* He shall not need, my most sweet Ladie Grocer, if he be ci-  
vill, not your powdred Sugar, not your rotten Reasons, shall per-  
swade the Captaine to live a Coxcomb with him ; let him be civill  
and feed i'th *Archer*, and see what will come on't.

*Poet.* Let him be civill, doe : undoe him : I, that's the next way.  
I will not take (if he be Civill once) two hundred pounds a yeare  
to live with him : be civill, there's a trim perswasion.

*Cap.* If thou be'st civill Knight, as *Jove* defend it, get thee another  
nose, that will be pul'd off by the angry boyes for thy conversion :  
the children thou shalt get on this Civilian, cannot inherit by the  
law, th'are *Erbuicks*, and all thy sport meere morall lechery: when  
they are grown, having but little in um, they may prove Haberdash-  
ers, or grosse Grocers, like their deare Dam there : prethee be civill  
Knight, in time thou maist read to thy household, and be drunk once  
a yeare: this would shew finely.

*To. lo.* I wonder sweet heart, you will offer this, you do not un-  
derstand these Gentlemen : I will be short and pithie : I had rather  
cast you off by the way of charge : these are creatures that nothing  
goes to the maintenance of, but corn and water. I will keepe these  
fellowes just in the competency of two Hens.

*Wid.* If you can cast it so sir, you have my liking : if they eat less,  
I should not be offended. But how these Sir, can live upon so little  
as corn and water, I am unbelieving.

*To. lo.* Why prethee sweet heart, what's your Ale ? is not that  
corn and water, my sweet Widow ?

*Wid.* I but my sweet Knight, where's the meat to this, and clothes,  
that they must look for ?

*To. lo.* In this short sentence, *Ale*, is all included, Meat, Drink, and  
Cloth ; These are no ravening Footmen, no fellowes that at Ordi-  
naries do eat their eighteen-pence thrice out before they rise, and  
yet goe hungry to a Play, and crack more nuts than would suffice a  
dozen Squirrels ; besides the din which is damnable : I had rather  
raile, and be confin'd to a bear-baiting, than live among such Ras-  
cals : these are people of such a clean discretion in their diet, of such  
a moderate sustenance, that they sweat if they but smell hot mear,



## *The Scornfull Lady.*

*Porrege* is poyson, they hate a Kitchin as they hate a Counter, and shew um but a Fetherbed they swound. Ale is their eating and their drinking surely, which keeps their bodies cleare and soluble. Bread is a binder, and for that abolisht even in their Ale, whose lost roome fits an Apple, which is more aire, and of subtiler nature. The rest they take is little, and that little is little easie: For like strict men of Order, they do correct their bodies with a bench, or a poore Rubborne Table: if a chimney offer it selfe with some few broken rushes, they are in Downe: when they are sicke, that's drunke, they may have fresh straw, else they doe despise these worldly pamperrings. For their poore apparell, tis worn out to the diet: new they seek none; and if a man should offer, they are angry, scarce to be reconcil'd again with him: you shall not heare um aske mee a cast doublet once in a year: which is modesty besitting my poor friends. You see their *wardrobes*, though slender, competent: For shirts, I take it, they are things worn out of their remembrance. Louzie they will be when they list, and mangle, which shewes a fine varietie: and then to cure 'em a Tanners lime-pit, which is little charge, to Dogs and these: these two may be cur'd for three pence.

*Wid.* You have halfe perswaded me, pray use your pleasure: and my good friends, since I do know your diet, ile take an order, meat shall not offend you, you shall have Ale.

*Cap.* We ask no more, let it be mightie Ladie; and if we perish, then our own finnes on us.

*No. 10.* Come forward Gentlemen, to Church my boyes, when we have done, ile give you chear in bowles. *Exeunt.*

*Finis Actus quarti.*

## ACTUS 5. SCENA I.

*Enter Elder Lovelesse.*

*Eld. Lo.* This senselesse woman vexes me toth' heart, she will not from my memory: would she were a man for one two hours, that I might beat her. If I had been unhandsome, old, or jealous, 'thad been an even lay, she might have scorn'd me; but to be young, and by this light, I think as proper as the proudest, made as clean, as straight, as strong backe; means and manners equal with the best cloth of silver, sir, i'th kingdom: but these are things at some time of the moon, below the cut of canvas: sure she has some meaching rascall in her house, some hinde, that she hath seen beare (like another *Milo*) quarters of malt upon his back, and sing with it, thrash all day, and i'th evening in his stockings strike up a horn-pipe, and there stinke



## The Sorrowfull Lady.

two hours, and nere a whit the worse man : these are they, these steel chind rascals that undoe us all. Would I had been a Carter, or a Coachman, I had done the deed ere this time. *Enter servant.*

*Serv.* Sir, there's a Gentleman without would speak with you.

*El. lo.* Bid him come in.

*Wel.* By your leave sir.

*El. lo.* You are welcome, what's your will sir?

*Wel.* Have you forgotten me?

*El. lo.* I doe not much remember you.

*Wel.* You must sir, I am the Gentleman you pleased to wrong in your disguise, I have inquired you out.

*El. lo.* I was disguised indeed sir, if I wrong'd you, pray where, & when?

*Wel.* In such a Ladies house, I need not name her.

*El. lo.* I do remember you, you seem'd to be a Suiter to that Ladie?

*Wel.* If you remember this, do not forget how scurvily you us'd me ; that was no place to quarrell in, pray you thinke of it : if you be honest, you dare fight with me, without more urging, else I must provoke yee.

*El. lo.* Sir, I dare fight, but never for a woman ; I will not have her in my cause, she is mortall, and so is not my anger : if you have brought a nobler subject for our swords, I am for you : in this I would be loath to prick my finger. And where you say I wrong'd you, tis so far from my profession, that amongst my feares, to doe wrong is the greatest : credit me, we have been both abused (not by our selves, for that I hold a spleen, no sin of malice, and may with man enough be left forgotten) but by that wilful, scornful peece of hatred, that much forgetfull Ladie : For whose sake, if we should leave our reason, and run on upon our sense, like Rams, the little World of good men would laugh at us, and despise us, fixing upon our desperate memories, the never-worn out names of Fooles and Fencers. Sir, tis not fear, but reason makes me tell you ; in this I had rather help you sir, then hurt you, and you shall finde it, though you throw your selfe into as many dangers as she offers, though you redeem her lost name every day, and find her out new honours with your sword, you shall but be her mirth, as I have been.

*Wel.* I aske you mercie sir, you have tane my edge off : yet I would faine be even with this Ladie.

*El. lo.* In which ile be your helper. We are two, and they are two: two sisters, rich alike, onlie the elder hath the prouder Dowrie : In troth I pittie this disgrace in you, yet of mine own I am senselesse : do but follow my counsell, and ile pawn my spirit, wee'l over-reach

## *The Scornfull Lady.*

em yet, the means is this.

*Enter servant.*

*Ser.* Sir, there's a Gentlewoman will needs speake with you, I cannot keep her out, she's entred fir.

*El.lo.* It is the waiting woman, pray be not seen : Sirrah hold her in discourse a while : hark in your eare, goe and dispatch it quickly, when I come in, ile tell you all the project.

*Wel.* I care not which I have.

*Exit Welford.*

*El.lo.* Away, tis done, she must not see you : now Lady Gwiniver, what newes with you ?

*Enter Abigail.*

*Ab.* Pray leave these frumps fir, and receive this letter.

*El.lo.* From whom, good vanitie ?

*Abig.* Tis from my Ladie fir : Alas good soule, shee cries and takes on.

*El.lo.* Does she so good soule ? would she not have a Cawdle ? doe's she send you with your fine Oratorie goodie Tully to tie me to believe again ? Bring out the Cat hounds, ile make you take a tree where, then with my Tiller bring down your *Gibship*, and then have you cas'd, and hung up i'th Warren.

*Abig.* I am no beast fir, would you knew it.

*El.lo.* Wo'd I did, for I am yet very doubtfull : What will you say now ?

*Abig.* Nothing not I.

*El.lo.* Art thou a Woman, and say nothing ?

*Abig.* Unlesse you'l heare mee with more moderation : I can speak wise enough.

*El.lo.* And loud enough ? Will your Lady love me ?

*Ab.* It seemes so by her letter and her lamentations ; but you are such another man.

*El.lo.* Not such another as I was, Mumps, nor will not be : Ile read her fine Epistle : Ha, ha, ha, is not thy Mistresse mad ?

*Abig.* For you she will be, 'tis a shame you should use a poore Gentlewoman so untowardly ; she loves the ground you tread on ; and you (hard heart) because she jested with you, mean to kill her ; tis a fine conquest as they say.

*El.lo.* Hast thou so much moisture in thy whiteleather hide yet, that thou canst cry ? I would have sworn thou hadst been Touchwood five yeares since ; Nay, let it rain, thy face chops for a shower like a dry Dunghill.

*Ab.* Ile not indure this Ribauldry, farewell i'th devils name : If my Lady die, Ile be sworn before a Jury thou art the cause on't.

*El.lo.* Do Maukin do, deliver to your Lady from me this : I mean to see her, if I have no other businesse : which before Ile want to come



## *The Scornfull Lady.*

come to her, I mean to go seek birds nests : yet I may come too : but if I come, from this door till I see her, wil I think how to raile vilely at her, how to vex her, and make her cry so much, that the Physician, if she fall sick upon't, shall want urine to finde the cause by : and she remediless die in her heresie : Farewell old Adage, I hope to see the Boyes make pot-guns on thee.

*Ab.* Th'art a vile man, God, blesse my issue from thee.

*Ello.* Thou hast but one, and that's in thy left crupper, that makes thee hobble so; you must be ground i'th breech like a top, you'l nere spin well else : Farewell Fychock.

*Exeunt.*

*Enter Lady alone.*

*La.* Is it not strange that every Womans will should tracke out new wayes to disturb her selfe ? If I should call my reason to account, it cannot answer why I keep my selfe from mine own wish ; and stop the man I love from his ; and every houre repent again, yet still goe on : I know 'tis like a man that wants his naturall sleepe, and growing dull would gladly give the remnant of his life for two houres rest ; yet through his frowardness, wil rather chuse to watch another man, drowfie as he, then take his own repose. All this I know : yet a strange peevishnesse and anger, not to have the power to doe things unexpected, carries me away to mine owne ruine : I had rather die sometimes, then not disgrace in publick him whom people think I love, & doe't with oathes, and am in earnest then. O what are we ! Men, you must answer this, that dare obey such things as wee command. How now, what newes ?

*Enter Abigall.*

*Ab.* Faith Madam, none worth hearing. *La.* Is he not come ?

*Ab.* No truly. *La.* Nor has he writ ?

*Ab.* Neither. I pray God you have not undone your selfe.

*La.* Why, but what sayes he ?

*Ab.* Faith he talks strangely.

*La.* How strangely ?

*Ab.* First at your letter he laught extreemly.

*La.* What, in contempt ?

*Ab.* He laught monstrous loud, as he would die ; and when you wrot it, I thinke you were in no such merry mood, to provoke him that way : and having done, he cried alas for her, and violently laught again.

*La.* Did he ?

*Ab.* Yes, till I was angry.

*La.* Angry, why ? Why wert thou angry ? he does but well, I did deserve it, he had been a foole, an unfit man for any one to love, had he not laught thus at me : You were angry, that shewd your folly ; I shall love him more for that, then all that ere he did before ; but said he nothing else ?

*Ab.*



## The Scornfull Lady.

*Ab.* Many uncertain things he said: though you had mockt him, because you were a woman, hee could wish to doe you so much favour as to see you: yet he said, he knew you rash, and was loath to offend you with the sight of one, whom now he was bound not to leave.

*La.* What one was that?

*Ab.* I know not, but truly I doe feare there is a making up there: for I heard the servants, as I past by some, whisper such a thing: and as I came back through the Hall, there were two or three Clarkes writing great Conveyances in hast, which they said were for their Mistresse Jointer.

*La.* Tis very like and fit it should be so, for hee does thinke, and reasonably think, that I should keep him with my idle trickes for ever ere he be married.

*Ab.* At last he said, it should goe hard, but he would see you for your satisfaction.

*La.* All we that are call'd women know as well as men, it were a far more noble thing to grace where we are grac'd, and give respect there where we are respected: yet we practise a wilder course, and never bend our eyes on men with pleasure, till they find the way to give us a neglect: then we, too late, perceive the losse of what wee might have had, and dote till death.

*Enter Mariba,*

*Mar.* Sister, yonders your servant with a gentlewoman with him.

*La.* Where? *Mar.* Close at the doore.

*La.* Ah! Alas I am undone, I feare he is betroth'd. What kind of Woman is she?

*Mar.* A most ill-favoured one, with her masque on: And how her face should mend the rest, I know not.

*La.* But yet her mind was of a milder stuffe then mine was.

*Enter Eld. Lovelesse, and Welford in woman's apprell.*

*La.* Now I see him if my heart swell not again (away thou Womans pride) so that I cannot speak a gentle word to him, let me not

*Eld. lo.* By your leave here. (live.

*La.* How now, what new trick invites you hither? Ha! you a fine device again?

*Eld. lo.* Faith this is the finest device I have now: How dost thou sweet heart?

*Wel.* Why very well, so long as I may please You my deare lover, I nor can, nor will, Be ill when you are well, well when you are ill.

*Eld. lo.* O thy sweet temper! What would I have given that Lady had been like thee: seest thou her? that face (my love) joy'd with thy

## The Scornefull Lady.

thy humble mind, had made a Wench indeed.

*Wel.* Alas my love, what God hath done, I dare not think to mend,  
I use no paint, nor any drugs of art, my hands and face will shew it.

*La.* Why what thing have you brought to shew us there? do you  
take money for it?

*Eld. lo.* A thing not to be bought for money: tis my Mistresse, in  
whom there is no passion, nor no scorn: what I wil is her law: pray  
you salute her.

*La.* Salute her? by this good light I would not kisse her for halfe  
my wealth.

*Eld. Lo.* Why? Why pray you?  
You shall see me do't afore you; look you.

*La.* Now fie upon thee, a beast would not have don't, I would not  
kisse thee of a moneth, to gain a kingdome.

*Eld. lo.* Marry you shall not be troubled.

*La.* Why was there ever such a Meg as this?  
Sure thou art mad.

*Eld. lo.* I was mad once when I lov'd pictures; for what are shape  
and colour else but pictures? In that tawny Hide there lies an end-  
lesse masse of vertues, when all your red and white ones want it.

*La.* And this is she you are to marry, is't not?

*Eld. l.* Yes indeed is't.

*La.* God give you joy.

*Eld. lo.* Amen.

*Wel.* I thank you, though unknown, for your good wish:  
The like to you when ever you shall wed.

*Eld. lo.* O gentle spirit.

*La.* You thank me? I pray

Keep your breath nearer you, I doe not like it.

*Wel.* I would not willingly offend at all,  
Much lesse a Lady of your worthy parts.

*Eld. lo.* Sweet, sweet.

*La.* I doe not think this Woman can by nature be thus,  
Thus ugly; sure she's some common Strumpet,  
Deform'd with exercise of sin.

*Wel.* O sir, beleeve not this, for heaven to comfort me, as I am free  
from foul pollution with any man; my honour tane away, I am no  
Woman.

*Eld. lo.* Arise my dearest soule, I doe not credit it. Alas, I fear her  
tender heart will break with this reproach: fie, that you know no  
more civillie to a weake virgin. 'Tis no matter sweet, let her say  
what she will; thou art not worse to me, and therefore not at all: be  
carelesse.

*Wel.* For all things else I would, but for mine honor, Me thinks.

*Eld. lo.* Alas, thine honour is not stain'd;



## *The Scornfull Lady.*

Is this the businesse that you sent for me about?

*Mar.* Faith sister, you are much too blame, to use a Woman, whatsoere she be, thus; Ile salute her: You are welcome hither.

*Wel.* I humbly thank you.

*El. lo.* Milde yet as the Dove, for all these injuries. Come, shall we go, I love thee not so ill as to keep thee here a jesting stock.

Adieu to the worlds end. *La.* Why, whither now?

*El. lo.* Nay, you shall never know, because you shall never find me.

*La.* I pray let me speak with you. *El. lo.* Tis very well: come.

*La.* I pray you let me speak with you. *El. lo.* Yes for another mock

*La.* By heaven I have no mocks: good fir, a word.

*E. lo.* Though you deserve not so much at my hands, yet if you be in such earnest, Ile speak a word with you; but I beseech you be brieft: for in good faith there's a Parson and a Licence stay for us i<sup>t</sup>h Church all this while, and you know 'tis night.

*La.* Sir, give me hearing patiently, and whatsoever I have heretofore spoken jestingly, forget: for as I hope for mercy any where, what I shall utter now, is from my heart, and as I mean.

*El. lo.* Well, well, what doe you mean?

*La.* Was not I once your Mistresse, and you my Servant?

*Eld. lo.* O 'tis about the old matter.

*La.* Nay, good fir stay me out; I would but heare you excuse your selfe, why you should take this Woman and leave me.

*Eld. lo.* Prethee why not, deserves she not as much as you?

*La.* I think not, if you will look with an indifferency upon us both

*El. lo.* Upon your faces, 'tis true; but if judicially we shall cast our eyes upon your minds, you are a thousand women of her in worth: she cannot swoound in jest, nor set her lover tasks, to shew her peevishnes, and his affection, nor crosse what he sayes, though it be Canonically. She's a good plain Wench, that will do as I will have her, and bring me lusty Boyes to throw the sledge, & lift at pigs of lead: and for a Wife, she's far beyond you: What can you do in a household to provide for your issue, but lie a bed and get um? your busines is to dresse you, and at idle hours to eat, when she can do a thousand profitable things: she can do pretty well in the Pastry, & knows how pullen should be cram'd, she cuts Cambrick at a threed, weaves bone-lace, and quilts balls admirably. And what are you good for?

*La.* Admit it true, that she were farre beyond me in all respects, does that give you a licence to forswear your selfe?

*El. lo.* Forswear my selfe, How?

*La.* Perhaps you have forgot the innumerable oathes you have uttered,



## The Scornfull Lady.

uttered, in disclaiming all for wives but me.

*El. lo.* Nay, but conceive me; the intent of oathes is ever understood. Admit I should protest to such a friend, to see him at his lodging to-morrow: Divines would never hold me perjur'd, if I were struck blind, or he hid him where my diligent search could not find him: so there were no crosse act of mine own in't. Can it be imagined I meant to force you to marriage, and to have you whether you will or no?

*La.* Alas you need not, I make already tender of my selfe, and then you are forsworn.

*El. lo.* Some sinne I see indeed must necessarily fall upon me, as whosoever deales with women, shall never utterly avoid it: yet I would chuse the least ill: which is, to forsake you, that have done me all the abuses of a malignant woman; contemn'd my service, and would have held me prating about marriage, till I had been past getting of children, then her that hath forsaken her family, and put her tender body in my hand, upon my word.

*La.* Which of us swore you first to? *El. lo.* Why to you?

*La.* Which oath is to be kept then?

*El. lo.* I Prethee do not urge my finnes unto me, Without I could amend um. *La.* Why, you may, by wedding me.

*El. lo.* How will that satisfie my word to her?

*La.* 'Tis not to be kept, and needs no satisfaction: 'Tis an error fit for repentance onely.

*El. lo.* Shall I live to wrong that tender-hearted virgin so? It may not be.

*La.* Why may it not be?

*El. lo.* I sweare I had rather marry thee then her: but yet mine honesty?

*La.* What honesty? 'Tis more preserv'd this way.

Come, by this light servant thou shalt, Ile kisse thee on't.

*El. lo.* This kisse indeed is sweet, pray God no sin lie under it.

*La.* There's no sin at all, try but another.

*Wel.* O my heart.

*Mar.* Help sister, this Lady swounes.

*Eld. lo.* How doe you? *Wel.* Why very well, if you bee so, a most ungodly thing. *Eld. lo.* Heare me one word more, which by all my hopes I will not alter; I did make an oath, when you delaid me so, that this very night I would be married: Now if you will goe without delay suddenly, as late as it is, with your own Minister to your own Chappell, Ile wed you, and to bed.

*La.* A match deare servant.

## *The Sternfull Lady.*

*El. lo.* For if you should forsake me now, I care not, she would not though for all her injuries, such is her spirit, if I be not ashamed to kisse her now I part, may I not live.

*Wel.* I see you goe, as sily as you think to steal away, yet I will pray for you; All blessings of the world light on you two, that you may live to be an aged paire. All curses on me, if I doe not speake what I doe with indeed.

*El. lo.* If I can speak to purpose to her, I am a villain.

*La.* Servant away.

*Mar.* Sister, will you marry that inconstant man? think you he will not cast you off to morrow, to wrong a Lady thus, look't she like dirt, 'twas basely done. May you nere prosper with him.

*Wel.* Now God forbid. Alas, I was unworthy, so I told him.

*Mar.* That was your modesty, too good for him: I would not see your wedding for a world.

*La.* Chuse, chuse, come Tonglove.

*Ex. La. El. lo.*

*Mar.* Dry up your eyes forsooth, you shall not thinke we are all unpeivill. Would I knew how to give you a revenge.

*Wel.* So would not I: no let me suffer truly, that I desire.

*Mar.* Pray walk in with me, 'tis very late, and you shall stay all night: your bed shall be no worse than mine; I wish I could but do you right.

*Wel.* My humble thanks: God grant I may but live to quit your love.

*Exeunt.*

*Enter Young Lovelesse and Savill.*

*Tong Lo.* Did your Master send for me Savill?

*Sav.* Yes, he did send for your Worshipsir.

*To. lo.* Doe you know the businesse?

*Sav.* Alas Sir, I know nothing, nor am imploy'd beyond my houres of eating. My dancing dayes are done sir.

*To. lo.* What art thou now then?

*Sav.* If you consider me in little, I am with your Worships reverence sir, a Rascall; one that upon the next anger of your brother, must raise a sconce by the high way, and sell switches: My Wife is learning now to weave Incle.

*To. lo.* What dost thou mean to do with thy children Savill?

*Sa.* My eldest Boy is half a Rogue already, he was born bursten, & your Worshipsir knows, that's a pretty step to mens compassions: My youngest Boy I purpose sir to bind for ten years to a Jaylor, to draw under him, that he may shew us mercie in his function.

*To. lo.* Your family is quartered with discretion; you are resolved to Cant then: Where Savill shall your Scene lie?

*Sav.*



## The Scurvfull Lady.

*Sav.* Beggers must be no choosers ; In every place (I take it) but the stocks.

*To. lo.* This is your drinking and your whoring, *Savill* ; I told you of it, but your heart was hardned.

*Sav.* Tis true, you were the first that told me of it indeed, I doe remember yet in teares ; you told me you would have whores , and in that passion sir, you broke out thus ; Thou miserable man, repent, and brew three strikes more in a hoghead ; Tis noon ere we be drunk now, and the time can tarry for no man.

*To. lo.* Y<sup>e</sup> are grown a bitter Gentleman. I see misery can clear your head better then mustard. Ile be a Sutor for your Keyes again sir.

*Sav.* Will you but be so gracious to me sir, I shall be bound.

*To. lo.* You shall sir, to your Bunch again, or Ile misse foully.

*Enter Morecraft.*

*More.* Save you Gentleman, save you.

*To. lo.* Now Polcat, what yong Rabbits nest have you to draw ?

*More.* Come, prethee be familiar Knight.

*To. lo.* Away Fox, Ile send for Terriers for you.

*More.* Thou art wide yet: Ile keep thee companie.

*To. lo.* I am about some businesse ; Indentures, If you follow me ile beat you ; take heed, As I live, ile cancell your coxcomb.

*More.* Thou art cozen'd now, I am no Ufurer. What poore fellow's this ? *Sav.* I am poore indeed sir.

*More.* Give him money Knight.

*To. lo.* Doe you begin the offering.

*More.* There poore fellow, here's an angell for thee.

*To. lo.* Art thou in earnest *Morecraft* ?

*More.* Yes faith Knight, ile follow thy example : thou hadst land, and thousands, thou spentst and flungst away, and yet it flowes in double : I purchas'd, wrung & wicr-draw'd for my wealth, lost and was cozen'd : for which I make a vow, to try all the wayes above ground, but ile find a constant meanes to riches without curses.

*To. lo.* I am glad of your conversion Mr *Morecraft*. Y<sup>e</sup> are in a faire course, pray pursue it still.

*More.* Come, we are all Gallants now, ile keep thee company : here honest fellow, for this gentlemans sake, there's 2<sup>e</sup> angels more for thee

*Sav.* Heaven quite you sir, and keep you long in this mind.

*To. lo.* Wilt thou persevere ?

*More.* Till I have a peny, I have brave clothes a making, and two horses ; canst thou help mee to a match Knight ? Ile lay a



## *The Scornefull Lady.*

thousand pound upon my Crop-eare.

*To.lo.* Foot, this is stranger then an *Affrick* monster ;  
There will be no more talk of warres  
Whilst this lasts ; come, Ile put thee into blood.

*Sav.* Would all his damn'd Tribe were as tender-hearted, I  
beseech you let this Gentleman joyn with you in the recovery of  
my keyes ; I like his good beginning fir, the whilst Ile pray for both  
your Worships.

*To.lo.* He shall fir.

*More.* Shall we goe noble Knight ? I would faine be acquainted:

*To.lo.* Ile be your servant fir.

*Exeunt.*

*Enter Eld. Lovelesse, and Lady.*

*El.lo.* Faith my sweet Lady, I have caught you now, maugre your  
subtilties and fine devices ; be coy again now.

*La.* Prethee sweet-heart tell true.

*Eld.lo.* By this light, by all the pleasures I have had this night, by  
your lost maidenhead, you are cozen'd meerly, I have cast beyond  
your wit. That Gentleman is your retainer *Welford*.

*La.* It cannot be so.

*Eld.lo.* Your sister has found it so, or I mistake, marke how shee  
blushes when you see her next. Ha, ha, ha, I shall not travell, now, ha,  
ha, ha.

*La.* Prethee sweet heart, be quiet, thou hast angred me at  
heart.

*Eld.lo.* Ile please you soon again.

*La. Welford.*

*El.lo.* I *Welford*, hee's a young handsome fellow, well bred and  
landed ; your sister can instruct you in his good parts, better than I  
by this time.

*La.* Uds foot, am I fetch't over thus ?

*El.lo.* Yes ifaith. And over shall be fetcht again, never feare it.

*La.* I must be patient, though it torture me :

You have got the Sun fir.

*Eld.lo.* And the Moon too, in which Ile be the man.

*La.* But had I known this, had I but surmiz'd it, you should have  
hunted three traines more before you had come to'th course ; you  
should have hankt o'th bridle fir, ifaith.

*El.lo.* I knew it, and min'd with you ; and so blew you up.  
Now you may see the Gentlewoman : stand close.

*Enter Welford and Martha.*

*Mar.* For Gods sake fir, be privat in this businesse.

You have undone me else. O heaven what have I done ?

*Wel.* No harm I warrant thee.

*Mar.* How shall I look upon my friends again, with what face ?

*Wel.* Why e'ne with this : 'tis a good one, thou canst not finde  
a better : looke upon all the faces thou shalt see there, and you shalt  
finde

## *The Scornfull Lady.*

finde um smooth still, faire still, sweet still, and to your thinking honest; those have done as much as you have yet, or dare doe Mistressse, and yet they keep no stirre.

Mar. Good sir goe in, and put your womans cloathes on: If you you be seen thus, I am lost for ever.

Wel. Ile watch you for that Mistresse: I am no foole; here Will I tarry till the house be up, and witnesse with me.

Mar. Good deare friend goe in.

Wel. To bed again if you please, else I am fixt here till there bee notice taken who I am, and what I have done: if you could juggle me into my womanhood again, and so cog me out of your company, all this would be forsworn, and I again an Asinego, as your sister left me. No, Ile have it known and publisht; then if you'l bee a Whore, forsake me and be ashamed: and when you can hold out no longer, marry some cast *Cleve Captain*, and sell *Bottle-Ale*.

Mar. I dare not stay sir, use me modestly, I am your wife.

Wel. Go in, Ile make up all.

El.lo. Ile be a witnesse of your naked truth sir: this is the Gentlewoman, prethee look upon him, this is he that made me breake my faith, sweet: but thank your sister, she hath soderd it.

La. What a dull Ass he was I, I could not see this *Welford* from a wench: twenty to one if I had been buttender like my sister, he had served me such a slippery trick too.

Wel. Twenty to one I had.

El.lo. I would have watcht you sir, by your good patience, for Ferriting in my ground.

La. You have been with my sister.

Wel. Yes to bring.

El.lo. An heire into the world he meanes.

La. There is no chafing now.

Wel. I have had my part on't: I have been chafft this three hours, that's the least, I am reasonable coole now.

La. Cannot you fare wel, but you must cry *Roast-meat*?

Wel. He that fares well, and will not blesse the Founders, is either surfeited, or ill taught. Lady, for mine own part, I have found so sweet a Diet, I can commend it, though I cannot spare it.

El.lo. How like you this dish *Welford*? I made a supper on't, and fed so heartily, I could not sleep.

La. By this light, had I but sented out your traine, ye had slept with a bare pillow in your armes, and kist that, or else the bed-post, for any wife you had got this twelve-month yet: I would have vext you

## The Scornfull Lady.

you more then a tyr'd Post-horse, and been longer bearing, then e-  
ver after-game at *Irish* was. Lord that I were unmarried again.

*El.lo.* Lady, I would not undertake yee, were you again a Hag-  
gard, for the best cast of Ladies i'th kingdome: you were ever tickle-  
footed, and would not trusse round.

*Wel.* Is she fast? *El.lo.* She was all night lockt here boy.

*Wel.* Then you may lure her without feare of losing: take off  
her Cranes: You have a delicate Gentlewoman to your sister: Lord  
what a prettie furie she was in, when she perceiv'd I was a man: but I  
think I satisfied her scruple, without the Parson o'th Town.

*El.lo.* What did yee?

*Wel.* Madam, can you tell what we did?

*El.lo.* She has a shrewd guesse at it, I see it by her.

*La.* Well you may mock us; but my large Gentlewoman, my  
Mary Ambree, had I but seen into you, you should have had another  
bedfellow fitter a great deale for your itch.

*Wel.* I thank you Lady, me thought it was well,  
You are so curious.

*Enter Young Lovelesse, his Lady, Morecraft, Savill, and  
two Servingmen.*

*El.lo.* Get on your Doublet, here comes my brother.

*Yo.lo.* Good morrow Brother, and all good to your Lady.

*More.* God save you, and good morrow to you all.

*El.lo.* Good morrow. Here's a poore brother of yours.

*La.* Fie, how this shames me.

*More.* Prethee good fellow help me to a cup of Beere.

*Ser.* I will sir.

*Yo.lo.* Brother, what make you here? Will this Ladie doe?

Will she? is she not netled still? *El.lo.* No, I have cur'd her.

*Mr Welford,* pray know this Gentleman, he is my brother.

*Wel.* Sir, I shall long to love him.

*Yo.lo.* I shall not be your debtor sir. But how is't with you?

*El.lo.* As well as may be man? I am married: your new acquaint-  
tance hath her sister, and all's well.

*Yo.lo.* I am glad on't. Now my prettie Ladie sister,  
How doe you find my brother?

*La.* Almost as wild as you are.

*Yo.lo.* Hee'l make the better husband: you have tried him?

*La.* Against my will sir.

*Yo.lo.* Hee'l make you well amends soon, do not doubt it;  
But sir, I must intreat you to be better known



## The Scornefull Lady.

To this converted Jew here.

Ser. Here's Beere for you fir.

Mor. And here's for you an Angell.

Pray buy no land, 'twill never prosper fir. *El. lo. How's this?*

To. lo. Blesse you, and then ile tell you: he's turned Gallant.

*El. lo. Gallant?*

To. lo. I, Gallant, and is now called, Cutting Morecraft.

The Reason Ile inform you at more leasure.

Wel. O good fir, let me know him presently.

To. lo. You shall hug one another.

Mor. Sir, I must keep you company. *El. lo. And reason,*

To. lo. Cutting Morecraft faces about, I must present another.

More. As many as you will fir, I am for um.

Wel. Sir, I shall doe you service.

More. I shall look for't in good faith Sir.

*El. lo. Prethee good sweet heart kisse him.*

*La. Who's that fellow?*

Sav. Sir, will it please you to remember me: my keyes good fir.

To. lo. Ile doe it presently.

*El. lo. Come, thou shalt kisse him for our sport sake.*

*La. Let him come on then, and doe you heart, doe not instruct me in these trickes, for you may repent it.*

*El. lo. That at my perill. Dussy Mr. Morecraft,*

Here is a Lady would salute you.

More. She shall not lose her longing fir: What is she?

*El. lo. My wife fir. More. She must be then my Mistrisse.*

*La. Must I fir? El. lo. O yes, you must.*

More. And you must weare this Ring, a poore pawn

Of some fiftie pound.

*El. lo. Take it by any means, 'tis lawfull prize.*

*La. Sir, I shall call you servant.*

More. I shall be proud on't. What fellow's that?

To. lo. My Ladies Coachman.

More. There's something (my friend) for you to buy whips,  
And for you fir, and you fir.

*El. l. Under a miracle this is the strangest I ever heard of.*

More. What, shall we play, or drink? What shall we doe?

Who will hunt with me for an hundred pounds?

*Wel. Stranger and stranger!*

Sir, you shall find sport after a day or two.

To. lo. Sir, I have suit unto you

Concerning

## The Scornfull Lady.

Concerning your old servant *Savill*.

*El.lo.* O, for his Keyes. I know it.

*Sa.* Now fir, strike in.

*More.* Sir, I must have you grant me.

*El.lo.* 'Tis done fir, take your keyes again :

But hark you *Savill*, leave off the motions

Of the flesh, and be honest, or else you shall graze again :

Ile try you once again.

*Sav.* If ever I be taken drunk, or whoring,

Take off the biggest Key i'th bunch, and open

My head with it fir : I humbly thank your worship.

*El.lo.* Nay then I see we must keep holiday.

*Enter Roger  
and Abigall.*

Here's the last couple in hell.

*Ro.* Joy be among you all.

*La.* Why how now fir, what is the meaning of this Emblem ?

*Ro.* Marriage an't like your worship.

*La.* Are you married ?

*Ro.* As fast as the next Priest could doe it, Madam.

*El.lo.* I think the signe's in *Gemini*, here's such coupling.

*Wel.* Sir *Roger*, what will you take to lie from your sweet-heart  
to night.

*Ro.* Not the best Benefice in your Worships gift Sir.

*Wel.* A whorson, how he swells.

*To.lo.* How many times to night, fir *Roger* ?

*Ro.* Sir, you grow scurrilous :

What I shall doe, I shall doe; I shall not need your help.

*To.lo.* For Horse-flesh *Roger*.

*El.lo.* Come, prethoe be not angry, 'tis a day

Given wholly to our mirth.

*La.* It shall be so fir : Sir *Roger* and his Bride,

We shall intreat to be at our charge.

*El.lo.* *Welford* get you to the Church : by this light

You shall not lie with her again, till y<sup>e</sup> are married.

*Wel.* I am gone.

*More.* To every Bride I dedicate this day ;

Six healths a peece, and it shall goe hard,

But every one a jewell : Come, be mad boyes.

*Eld.lo.* 'Th'art in a good beginning : Come, who leads ?

Sir *Roger*, you shall have the *Van*, and lead the way :

Would every dogged Wench had such a day.

F I N I S.

